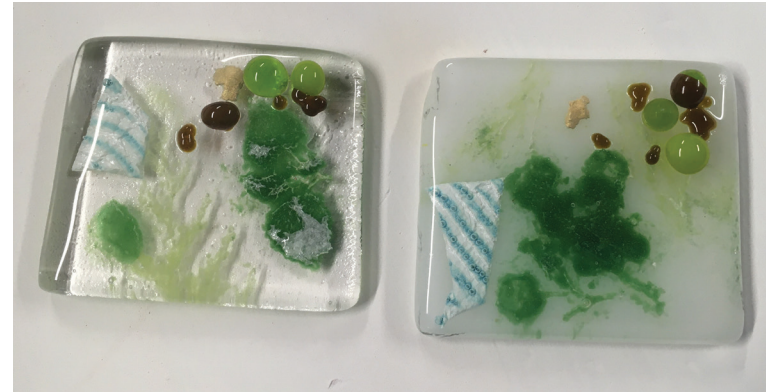




Sarah Pick – Magless 2021

Firing Schedule for My Fossil Vitra Variation



1st – follow these instructions: <https://fusedglass.org/learn/project-tutorials/fossil-vitra/>
this works best with a few different FLAT plants (weeds are great)

Step 1

Spread @ leaf “set” on brown paper, spray w/ AquaNet & sift 1 color for each plant set
When you’re working w/ hair spray, I first spray in air, far away & then bring closer -
(if you start spraying right above the plant, things scatter)

1st leaf was 1426 Spring Green powder

Clear that out, then spread new brown paper for 2nd color, spray & sift again

2nd leaf was 1112 Adventurine

Carefully lift each sprayed & powdered plant to a piece of fiber paper (have it nearby)

I have found Bullseye powders work better than mica & enamels

1st Firing of leaves – I fired lower than Fused Glass directions – for me, works better at 1400

top your fiber paper/powdered leaves with Tekta – 1 layer

note: firing includes long bubble squeeze to burn off organics – this helps!

Tekta clear or 0243 Translucent white or 0113 White

1st firing of leaves: 300 -> 900, hold 1 hr; 100 -> 1225 hold 30'; 350 -> 1400 etc

Step 2

Clean off fiber paper – sift MORE powder on flower indentations, spread the powder w/ soft brushes into the cracks & gently brush off extra powder

* Added dab of Mica Majestic Gold

* Added piece of shelf paper w/ Glassline Bronze Patina (diluted w/ liquid stringer)

(* these were just my design idea – it has nothing to do with making successful Fossil Vitra)

Topped this one piece w/ another sheet of clear Tekta for full fuse

2nd firing: 250 -> 1440 hold 20', AFAP -> 900 1 hr; etc

Cut edges w/ saw & added colored balls & fire polish to 1330 – hold 15'

I topped with different sized brown/green balls – nothing to do with Fossil Vitra – just my design idea