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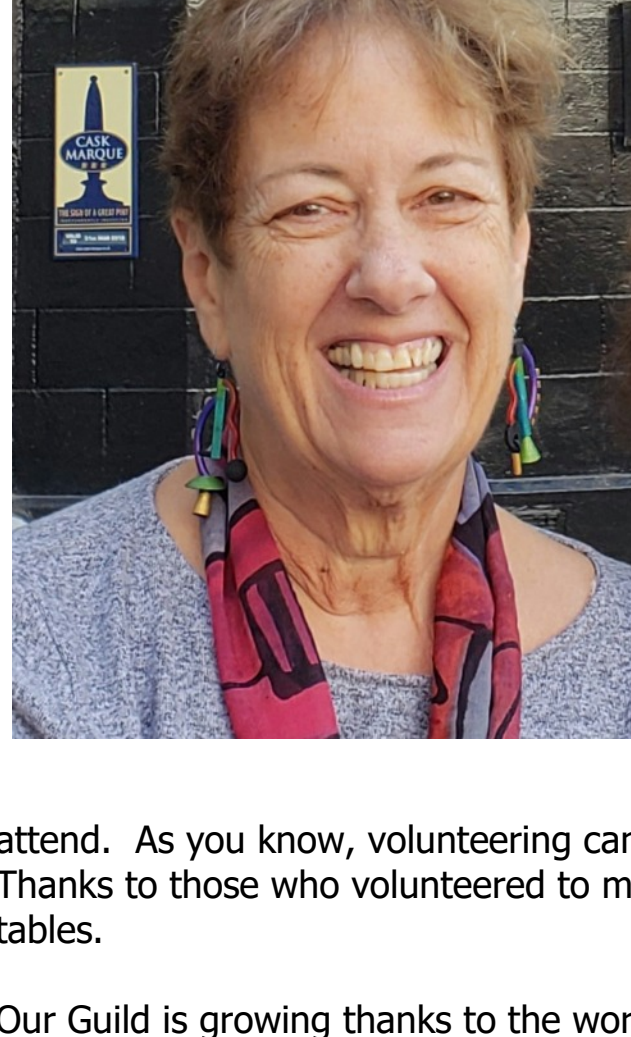
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Message from the President



Our show at Workhouse Arts Center in Lorton has been very well received. Several of our members with pieces in the show have given artist talks. The staff at the Workhouse has been wonderful to work with.

Now we are looking forward. I am gratified by the response to my email offering opportunities for volunteers. Our next show is at Gallery B in Bethesda in November, and quite a few people have stepped up to volunteer to learn how to create the entry form and questionnaires, how to put on a show and to help in general. Thank you for your responses.

In July, we met at the outdoor tables at Glen Echo National Park to have a picnic, to meet and greet each other, to have some food and to share our work. In person meetings are fun because we actually see the real people behind the small squares on our screens. So when we have them, do plan to attend. As you know, volunteering can be a big thing, a one-time thing or some small stuff. Thanks to those who volunteered to meet me at our July meeting/picnic at Glen Echo to save tables.

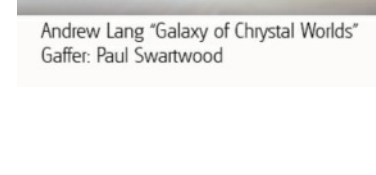
Our Guild is growing thanks to the work that our members, and particularly our board, has been doing throughout the trying past two years. It is really a pleasure to see that growth and know that our members are truly vested in the Guild's success.

Tamah

Tamah Graber
President NCAGG

Upcoming NCAGG Programs by Becky Snider

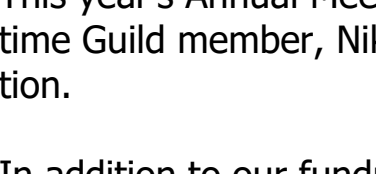
Sunday August 21: A program from the Washington Glass School



August 21, 2022 at 2 pm

Erwin Timmers and other members of the Washington Glass School will discuss some of their recent public art projects. This meeting will be held via Zoom.

Sunday September 18: A discussion with NCAGG glass blowers



Andrew Lang "Galaxy of Crystal Worlds"
Galler: Paul Sweetwood

September 18, 2022 at 2pm

Our September meeting will be a roundtable discussion with a group of NCAGG glassblowers, including Allan Jaworski, Andrew Lang, Paul Swartwood, Amy Snyder, and Phil Valencia. Each artist will discuss their current work.

SAVE THE DATE

October 2 - Annual Meeting & Auction at 12 noon

[Rain date: October 16]

This year's Annual Meeting and Auction will be held at the Silver Spring home of long-time Guild member, Nikki O'Neill. Start thinking about donations to NCAGG for the auction.

In addition to our fundraising auction, we will also hold Board elections.

If you have glass materials, supplies or tools you would like to donate to the auction, contact Becky Snider at becsnider@hotmail.com.

To see more of the upcoming topics for 2022, go to the calendar on the [guild website](#).

Anyone who has ideas for topics or speakers for future Guild meetings, please contact Becky Snider at becsnider@hotmail.com

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Show Opportunity Spotlight by Shayna Heller

Reminder: It is Time for a New Chair

Andrew Lang has announced that no later than the end of this Guild year, he will be resigning from his position as Chair of the Show Opportunities Committee. His efforts have brought many new opportunities for the Guild, but he believes it is time for someone with new ideas and energy to step into this critical role.

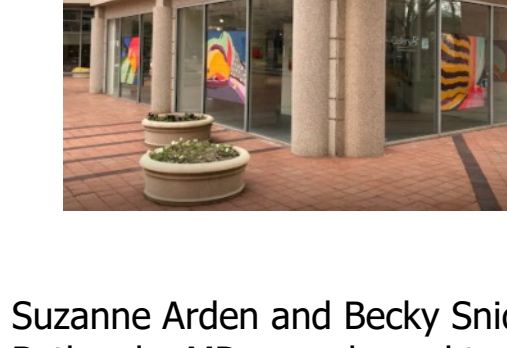
Andrew will work with the Chair and turn over his extensive files and data so that the Guild can continue to look forward to great shows in the future. Will you be that special person who will fill this essential role? If you are considering the position, please contact [Andrew](#) (email or 301-983-3206).

Workhouse Arts Center in Lorton - Update

**NCAGG – Our International Year of Glass:
A Juried Show by the National Capital Art Glass Guild**

May 28 - July 24, 2022

Susan Landess and Mark Hill, co-chairs



Our International Year of Glass show at Lorton has come to an end. The reception on June 11th was a great success amid the hustle and bustle of activities at the Workhouse Arts Center. Everyone agreed that the pieces were beautiful! Get a glimpse of the show [on-line](#).

Many thanks to our industrious co-chairs, Susan Landess and Mark Hill; our judges - Tony Glander, Eileen Martin, and Nancy Weisser; and our participants and volunteers for making this a successful and memorable show.

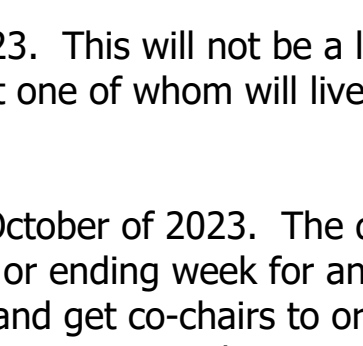
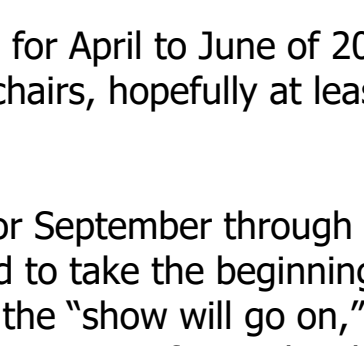
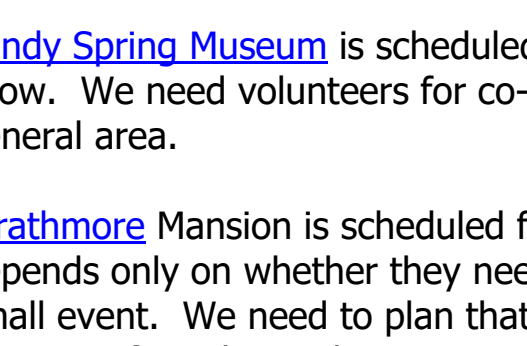
"The Magic of Glass" at Gallery B - Bethesda November-December 2022

Suzanne Arden and Becky Snider, co-chairs

The application will be open from August 21 to September 10.

November is around the corner, and we're ramping up for the show. It will run from Friday, Nov 11, through Saturday, Dec. 3. Gallery B is a beautiful, light-filled space, with two walls of windows and 1600 sq. ft. of space. Gallery B participates in Bethesda's monthly Art Walk (on Nov. 11), and fields a lot of online and community promotion, so we anticipate lots of visitors.

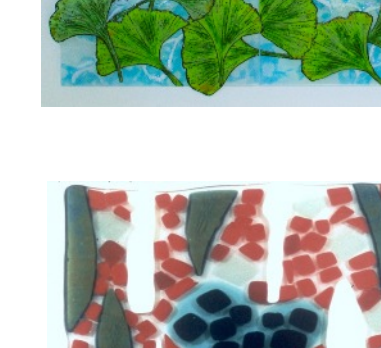
To operate the gallery, we will be hiring gallery sitters, who will be responsible for opening each morning, closing each evening, and dealing with sales. Although this removes the necessity for signing up to cover these chores, local artists whose works are accepted will still be expected to come to the gallery to talk about the art. We will be accepting artwork from out-of-town members.



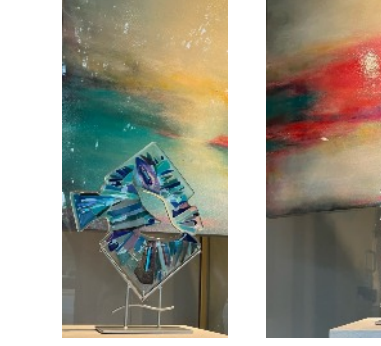
Suzanne Arden and Becky Snider, the co-chairs of the Guild's next show at Gallery B in Bethesda, MD, are pleased to announce that Steven Durow, Kari Minnick, and Carien Quiroga will be our jurors for the show!



Steven Durow received his MFA specializing in large-scale sculpture at Tulane University. He has been Associate Professor and Head of Glass and 3-Dimensional Studies at Salisbury University in Salisbury, MD, since 2013. He recently moved to California to head up the glass program at California State University at Chico. Durow's work has been exhibited throughout the United States and Europe. His work has been reviewed and written about in *Sculpture Magazine*, *Art in America*, *Glass Quarterly*, and *New Glass Review*.



Kari Minnick owns and operates Kari Minnick Art Glass Studio, where she produces architectural commissions and fine art and introduces artists from other media to kiln glass. Her glass work has won several prestigious awards and is held internationally in private, corporate, and embassy collections. Minnick began her career as a painter, earning a degree in studio art from the University of California at Davis. An exhibiting artist and dynamic educator, Kari shows her work and teaches her signature classes internationally.



Carien Quiroga is an award-winning multimedia visual artist and educator using her practices to engage with creative communities, both locally and internationally. Social justice, mindfulness, and collaboration are at the core of her artistic work and teaching practices. Quiroga is on the Maryland State Arts Council Artist-in-Residence, the Arts and Humanities Council of Montgomery County, and the Artivate Teaching Artists rosters. She is a Master Teacher and Instructional Coach for the Maryland Department of Education: Office of Fine Arts - Maryland Centers for Creative Classrooms.

Mark your calendars for 2023 show opportunities!

[Sandy Spring Museum](#) is scheduled for April to June of 2023. This will not be a large show. We need volunteers for co-chairs, hopefully at least one of whom will live in the general area.

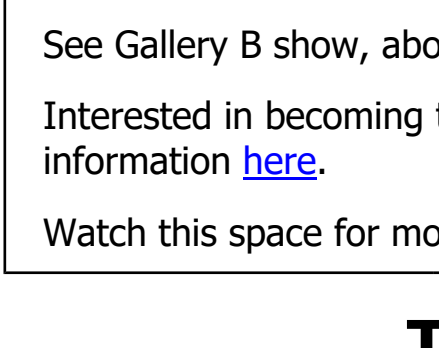
[Strathmore](#) Mansion is scheduled for September through October of 2023. The date depends only on whether they need to take the beginning or ending week for another small event. We need to plan that the "show will go on," and get co-chairs to organize it. Most of you know that it is a great venue for us, lovely, spacious and convenient.

It's never too early to volunteer! Contact [Andrew Lang](#).

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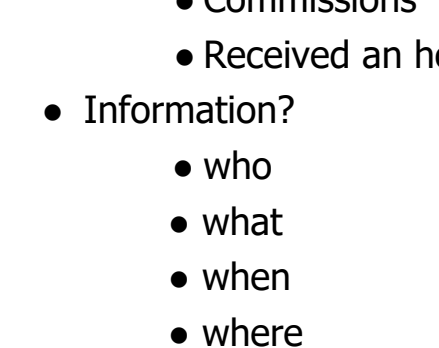
Member News - Recent and Upcoming

A number of members have great news to share!

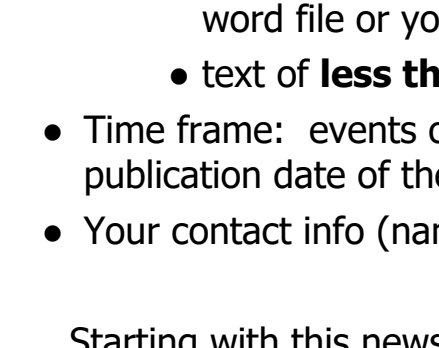


Michelle Rial is in three shows right now:

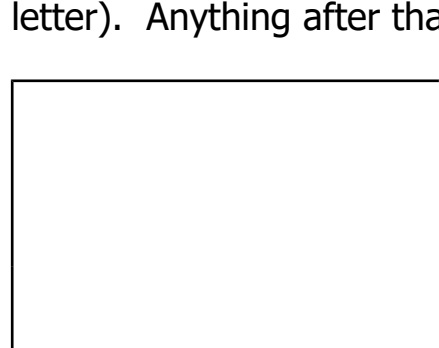
- #1299 Lens in the Carven Arts Council, from July 8-August 29 in New Bern, NC. www.cravenarts.org.
- A solo exhibition of over 60 fused glass artworks in "Natural Abstraction" at the High N. Roland Gallery from July 15-August 21 in Portland, IN (Jay County campus). You can view the show at www.facebook.com/artsplace
- "No Place to Show" - Springfield Art Association Exhibition from July 15-August 6 at the Edwards Place Gallery in Springfield IL. www.springfieldart.org



Twenty pieces of **Beryl Brenner's** fused glass works were shown at the WMODA in Dania Beach, FL, from January-April 2022. The show was called "The Heart of the Matter" and it showcased Ms. Brenner's Heart series. The series explored the complexities of human emotions both positive and negative. For more information: <https://www.wmoda.com/the-heart-of-the-matter-%c2%b7-beryl-brenner/>



Merrilee Harrigan and **Doris Ross** are among 13 artists showing at WOW!-3 (Nonprofit on Wisconsin), an art show in 2022, transforming six large, previously empty storefront windows into a beautiful community experience and art showcase. For WOW!-3, the curator, Kirsty Little, paired the work of artists in different media. The show runs until September 8.

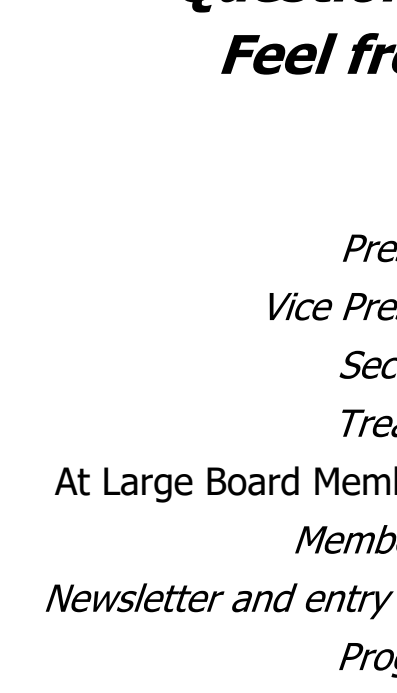


Janet Wittenberg's piece "Melt" is at [The Athenaeum Gallery](#) in northern Virginia. The show, entitled Potomac River Life, runs until August 21 and is "a relevant and current commentary on the 50th anniversary of the Clean Water Act enactment and our interaction with one of the most prominent bodies of water in our region, the Potomac River."

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Ongoing Events of Interest

Be sure to see [Preston Singletary: Raven and the Box of Daylight](#) at the National Museum of the American Indian.



The show runs until January 29, 2023. From the website: "Preston Singletary: Raven and the Box of Daylight" features works from internationally acclaimed artist Preston Singletary (Tlingit American, 1963), and tells the story of Raven, the creator of the world and giver of the stars, moon, and sun.

"Through an immersive, multisensory experience, Raven takes visitors on a journey of the transformation of darkness into light. In addition to Singletary's striking glass pieces, the exhibition features storytelling paired with original music, coastal Pacific Northwest soundscapes, and projected images."

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Volunteer Opportunities

See Gallery B show, above.

Interested in becoming the NEW Chair of the Show Opportunities Committee? More information [here](#).

Watch this space for more opportunities!

To submit your news:

- Email to NCAGG Member News with items of interest (c/o sherry@sgs1.net -- be sure to have "NCAGG newsletter" in the subject of the email). These can include:
 - Gallery shows
 - Commissions
 - Received an honor
- Information?
 - who
 - what
 - when
 - where
 - a jpg of at least 1000 pixels on the short side. Do NOT embed this into a word file or you email text. Please attach the file.
 - text of **less than 500 characters**
- Time frame: events occurring after the last newsletter and up to 3 months after the publication date of the upcoming newsletter.
- Your contact info (name plus email and/or phone)

Starting with this newsletter, these will be compiled on a quarterly basis. Please send the information by the 15th of the month before (e.g., September 15 for the next newsletter). Anything after that date will be held for the following newsletter.

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Market Place Buy or Sell

Instructions

To SELL items:

- Email to NCAGG marketplace with items for sale (c/o sherry@sgs1.net)
- Descriptions, prices and photos (jpg or png) for items to be sold.
- Your contact info (name plus email and/or phone)

To BUY items:

- Email to NCAGG marketplace with wanted items (c/o sherry@sgs1.net)
- Descriptions for items wanted. A photo or link to a similar item is helpful.
- Your contact info (name plus email and/or phone)

Please send the information by the 15th of the month before (e.g., September 15 for the next newsletter).

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Questions? Need more information, or help? Feel free to contact your Board members:

NCAGG Board Members

<i>President</i>	Tamah Graber	grabertamah@gmail.com
<i>Vice President</i>	Andrew Lang	andrewlangnow@gmail.com
<i>Secretary</i>	Sarah Pick	sarahpick648@gmail.com
<i>Treasurer</i>	Suzanne Arden	suzanne_arden@yahoo.com
At Large Board Members		
<i>Membership</i>	Allan Jaworski	allan.jaworski@gmail.com
<i>Newsletter and entry forms</i>	Sherry Selevan	sherry@sgs1.net
<i>Programs</i>	Becky Snider	becsnider@hotmail.com

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From the Editor

It's been a busy couple of months, one show is closing, and the next is ramping up. Interested in becoming more active? These shows are a great way to get started, both in showing your work, and volunteering.

In the last newsletter, we had our first article about a subject of interest (setting up a small studio on a budget). We're always looking for more. If you have ideas for topics of interest to the membership, please [email me](#).

The deadline for the next newsletter is September 15. While I will ultimately need a reporter, you can send a placeholder by the 15th so I can start working.

Please follow the instructions for submissions, above. Anything after the 15th will be in the subsequent newsletter. **Be sure to include "NCAGG Newsletter" in the subject of the email.**

As with any effort, a number of people contribute to the newsletter's content: Our reporters: Tamah Graber, and board member Becky Snider. Key to our efforts are our residents: Kim S. Joy (coordinator), Michelle Rial, and Shayna Heller. Thanks to Suzanne Arden who has agreed to review/proof read the 'almost-ready-for-prime-time' newsletters.

I remind, nudge, prod people for photos, pull all the bits and pieces together, gently edit it, format it, and try to make all the links work! I apologize in advance if I've missed anyone. Let me know and I'll get it in the next newsletter.

Thanks all.

Sherry Selevan (sherry@sgs1.net)

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