



[President's message](#)

Upcoming events

- [NCAGG](#)
- [Other](#)

[Show Opportunities](#)

[Member News](#)

[Articles](#)

[Volunteer Opportunities](#)

[Market Place](#)

[Send us your news!](#)

[Questions? Contact info](#)

[From the Editor](#)

Message from the President



I hope the holidays are and were good for you. December is a good month to skip a meeting so that holiday preparations aren't interfered with.

Our show at Gallery B was wonderful. The reception was crowded with people, and people came at other times as well. Seventeen pieces were sold, which is a record for a guild show. Thanks go to Andrew for finding the show location, to Becky and Suzanne for their amazing leadership in chairing the show, to Sarah and her marketing team who did a phenomenal job, and to all the volunteers who worked so hard to make it a success. We will most likely have another show there in 2024.

Our next show is an all-member show at Sandy Spring Museum in April and May. In an all-member show, at least one piece from every entry will be included. The museum has a lot of wall and window space, so look for things that can be displayed there. There will also be some space for pedestals. This is a good opportunity for new members to get experience in showing their work.

We have a new Show Opportunity Chair - Doris Ross. She and Rachel Rice are looking for show locations for 2024 and even 2025. Thanks once again to Andrew for his past work chairing this committee and to Doris and Rachel for their leadership in this.

But we are not only about shows. Our next meeting will be on Zoom on Jan. 22. It is a share meeting. Show something you did that you really like or something you need some help with. There will be a board meeting following the meeting.

I hope that 2023 will be a good year for all of us.

Tamah

Tamah Graber
President, NCAGG

Upcoming Deadlines (more info below)

Magless January 19

Sandy Spring Show January 21

CCC February 5 2023

Upcoming NCAGG Programs
by Becky Snider

Sunday, January 22: Zoom Share Meeting, 2 pm

Surprise Us!

Please share something that you have made/worked on in the last few months. It doesn't have to be a completed piece; it could be a part of a piece you are working on or something that went wrong and you would like advice about it.

I am compiling a list of "presenters," so please let me know. Of course, impromptu questions and discussion topics are welcome at the meeting as well.

If you would like to share images as part of your "presentation," you will be able to share your screen or you may email the images to becsnider@hotmail.com by January 21st.

Sunday, February 12: Richard Whiteley

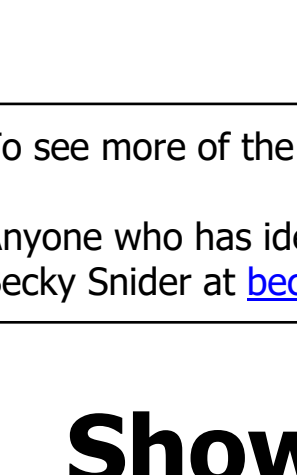


Our first speaker for 2023 will be Richard Whiteley. He will speak to the Guild via Zoom February 12, 2023 at 2 pm. We will be meeting on the second Sunday this month because President's Day weekend falls on the third Sunday.

Richard Whiteley is known world-wide for his large kiln-cast glass sculptures with internal voids. He is currently a Senior Program Manager at The Studio at the Corning Museum of Glass and is very involved in the expansion of the Studio facilities, a project known as "Studio Next."

Richard Whiteley became an apprentice in a stained-glass studio at the age of sixteen; he holds an undergraduate degree from The School of Art & Design, Australian National University (Glass) and a Masters degree (MFA, Sculpture) from the University of Illinois at Urbana-Champaign. Until recently, he was Associate Professor and Head of the Glass Workshop at the School of Art & Design at The Australian National University. In October 2019, he relocated to the United States and has taken a position as Senior Program Manager for The Studio, at the Corning Museum of Glass. Whiteley says of his working method: "My works explore space and I use glass as a substrate to structure and layer voided forms so they can be read as illuminated positives. The material qualities of glass – transparency and translucency – are elements within the work that create the dialogue between voids and solids".

Sunday, March 19: Zoom Magless Exchange

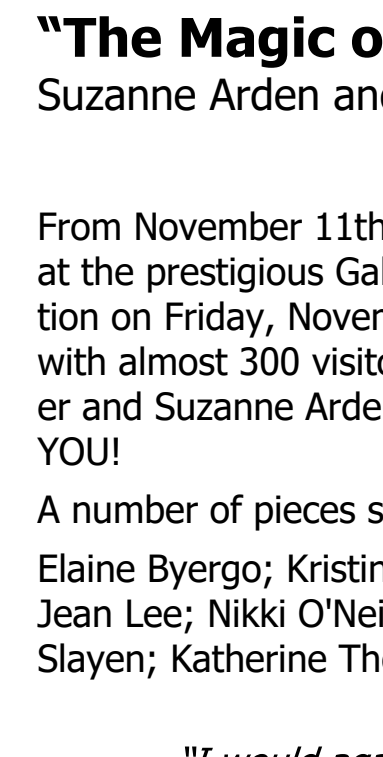


In March, we will have a presentation of the samples made for the Magless exchange. At our meeting on March 19, 2023 via Zoom, each participant will show the samples they made and discuss how they made it. Even if you aren't one of the participants in the Magless Exchange, you will still get to see all 20 samples and hear about all of the different techniques used. It is like attending 20 mini-workshops. After the meeting, the photos of the samples and a summary of the process for each sample will be uploaded to the Guild website.

You can sign-up for the Magless Exchange until January 19.

Co-chairs: Jane Hartman, janehartman@verizon.net, and Laurie Snarr, lauriesnarr@gmail.com

Sunday April 16: Alison Sigethy



Alison Sigethy, a glass artist who works out of the Torpedo Factory in Alexandria, Virginia will be the speaker for our monthly meeting on April 16, 2023. She is widely known for her "Sea Core" sculptures: cylinders of optically-clear glass filled with ocean-like glass components she makes from Bullseye glass and industrial oil to simulate an undersea environment. Sigethy is also recognized for her architectural lighting fixtures and public art commissions.

Alison Sigethy didn't start out as a professional artist. She studied Theater and Lighting Design at Mason Gross School of the Arts and got degrees in Interior Design and Art History from Marymount University. In her varied career, she worked as a theater lighting designer, marketing executive, kayak instructor, and wilderness medicine trainer before pursuing art full time. "They are all ingredients in the stew," she explains. "I think the love of light and color that drew me to theater lighting is the same love that makes glass so compelling, and my choice of subject matter comes from time spent outdoors." Sigethy took her first glass class in 2001 when a friend talked her into taking the jewelry design class she was teaching. For one module, making glass pendants, the instructor brought in little kilns that looked like crockpots. That was when Sigethy learned working with glass was accessible. She immediately bought a small kiln and started making glass art in her kitchen.

To see more of the upcoming topics, go to the calendar on the [Guild website](#).

Anyone who has ideas for topics or speakers for future Guild meetings, please contact Becky Snider at becsnider@hotmail.com

[Top](#)

Show Opportunity Spotlight
by Shayna Heller

Don't be shy. Volunteer now. Volunteers are one of our most valuable resources. We rely on you to help us carry out these shows and meet our Guild's objectives. Don't worry if you are new to this, we'll provide the necessary guidance to complete your task. Contact [Doris Ross](#).

New Chair of the Show Organizing Committee: Andrew Lang, our long-time chair, recently announced that the new chair for this committee for 2023 is **Doris Ross**. She has graciously stepped forward to take over this important task of leading the team to scout new show locations and facilitate show opportunities. We share Andrew's deep gratitude to Doris. We know the members truly appreciate the opportunity to enter our shows. Rachael Rice and Katherine Thomas are also on the committee. Andrew will stay on as advisor for a while as everyone transitions.

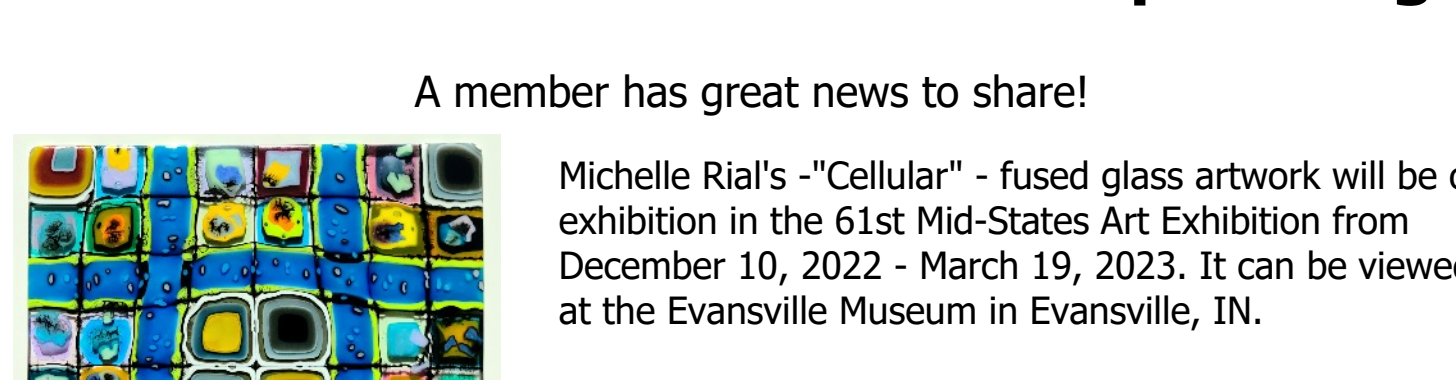
"The Magic of Glass" at Gallery B - Show Recap
Suzanne Arden and Becky Snider, co-chairs

From November 11th through December 3rd, NCAGG held an all member, juried exhibit at the prestigious Gallery B in Bethesda, MD. We held a hugely successful artist's reception on Friday, November 11th. Visitor turnout through the exhibit run was very strong with almost 300 visitors. The success of this show is due to the hard work of Becky Snider and Suzanne Arden, co-chairs, and all the volunteers and artists in the show. THANK YOU!

A number of pieces sold - 17 in all. Congratulations to these artists:

- Elaine Byergo; Kristin Ellis; Carolyn Hill; Virginia Hughes; Allan Jaworski; Andrew Lang; Jean Lee; Nikki O'Neill; Becky Snider; Sheila Rosa; Doris Ross; Sherry Selevan (2); Lynda Slaven; Katherine Thomas (2); Janet Wittenberg

"I would again like to thank everyone who worked on the Gallery B show and who continue to step up to volunteer to make the guild a successful one."
Tamah Graber, President NCAGG



2023 show opportunities!
Calls for Entries (right now!)

Sandy Spring Museum
An all member NCAGG show

Sandy Spring Museum: An exhibition at the Sandy Spring Museum is scheduled for March 29 – May 27, 2023. This will not be a large show, but the venue is charming. It's a great little community museum.

Call for entry now through January 21. Please sign in to the [NCAGG website](#) with your member login. Then go to the "Members Only" menu and select, "Show Applications" to find the link.

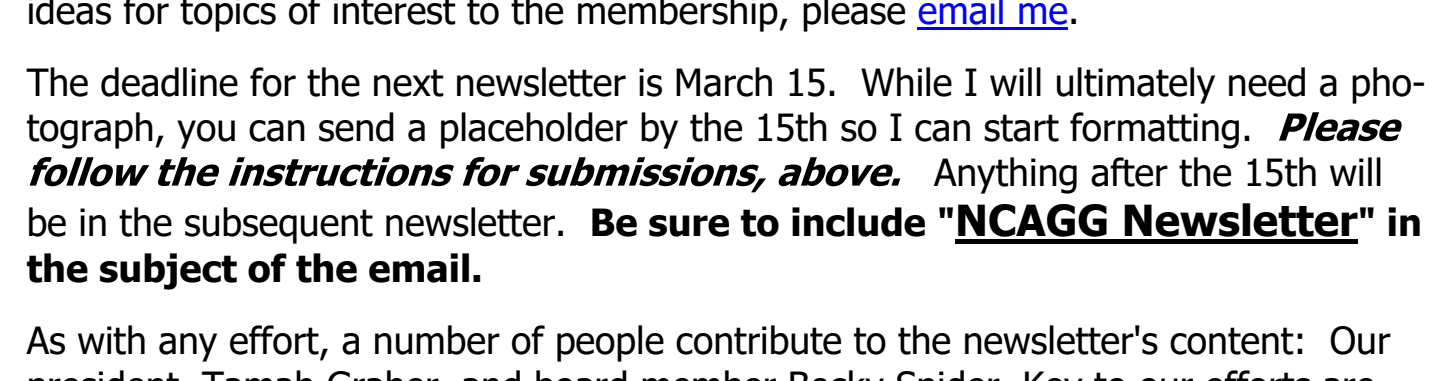
Co-Chairs:
Elaine Byergo LTarakan LTarakan@yahoo.com, 443-824-3417
Elaine Byergo ByergoEM@gmail.com, 301-906-2520

34th Biennial Creative Crafts Council
Exhibition of Fine Craft

The Creative Crafts Council (CCC) is an umbrella organization of twelve fine craft guilds in the District of Columbia, Maryland, and Virginia that has sponsored a juried biennial exhibition since 1954. The Creative Crafts Council 34th Biennial Exhibition will present some of the Washington DC, Maryland and Virginia region's top work in ceramics, enamel, fiber, glass, metal, mixed media, wood, through Arts and more at The Mansion at Strathmore in North Bethesda, MD from May 9 through July 29, 2023. Jurors accept pieces into the Exhibition by category and ensure balance and diversity across the Exhibition. The categories are jewelry (all media categories) and non-jewelry entries by media categories of book arts, ceramics, enamel, fiber, glass, metal, mixed media, and wood. Awards are given by the CCC and sponsoring guilds. All artists living, working and/or attending college in Virginia, Maryland, or DC or who are members of sponsoring guilds may apply. All work must be for sale. Artists may submit as many as 4 pieces total; the media of the 4 pieces may vary. All work must have been produced after January 1, 2019 and not previously exhibited at a CCC Exhibition.

More information and a link to the online entry application system can be found at www.creativecraftscouncil.org/2023-biennial.html. **Online applications must be received by 11:59 pm on Sunday February 5, 2023.**

See the five-minute video of the 2021 Exhibition at the Mansion at Strathmore www.creativecraftscouncil.org/2021-biennial.html



In the planning stages:

NCAGG Strathmore Exhibition –
confirmed for September and October, 2023.

Andrew confirmed with the gallery manager, and we will have a show there in the fall. This is a great venue for us, lovely, spacious, and convenient. Think of volunteering; this is a great show to work on. Strathmore organizes the drop-off & pick-up as the management's responsibility which makes shows there easier. **To volunteer**, contact the new SOC Chair, [Doris Ross](mailto:Doris.Ross@kehlvisandc@yahoo.com)

[Top](#)

Ongoing Events of Interest

Be sure to see [Preston Singletary: Raven and the Box of Daylight](#) at the National Museum of the American Indian.

The show runs until January 29, 2023. From the artist: "The show singles out: Raven and the Box of Daylight" features works from internationally acclaimed artist Preston Singletary (Tlingit American, 1963), and tells the story of Raven, the creator of the world and giver of the stars, moon, and sun.

"Through an immersive, multisensory experience, Raven takes visitors on a journey of the transformation of darkness into light. In addition to Singletary's striking glass pieces, the exhibition features storytelling paired with original music, coastal Pacific Northwest soundscapes, and projected images."

Member News - Recent and Upcoming

A member has great news to share!

Michelle Rial's "Cellular" - fused glass artwork will be on exhibition in the 61st Mid-States Art Exhibition from December 10, 2022 - March 19, 2023. It can be viewed at the Evansville Museum in Evansville, IN.

<http://www.emuseum.org/html>
www.emuseum.org

Michelle Rial's "Batik Lily" - fused glass artwork will be on exhibition in the 28th Arts North International 2023 Exhibition from January 14 to February 25, 2023. The show will be at Hopkins Arts Center in Hopkins, MN.

<http://www.hopkinsartscenter.com.html>
www.hopkinsartscenter.com

[Top](#)

Volunteer Opportunities

... with any of the shows listed above!

Watch this space for more opportunities!

Market Place

De Thompson 301-694-6927 Frederick, MD

I am a senior and no longer work with **stained glass**. I have a very large amount of stained glass supplies:

- Sheets 48" x 42", 32" x32", 35" x20" and more glass, made pre 1980.
- Also over 20 pounds solder and zinc-lead U channel.
- More than 100 patterns.
- Belted rose not made any longer by Warden.
- Too much to list.

Please call if you are interested in my treasures.

Market Place

Buy or Sell

Instructions

To SELL items:

- Email to NCAGG marketplace with items for sale (c/o sherry@sgs1.net)
- Descriptions, prices and photos (jpg or png) for items to be sold.
- Your contact info (name plus email and/or phone)

To BUY items:

- Email to NCAGG marketplace with photo or items (c/o sherry@sgs1.net)
- Descriptions for items wanted. A photo or link to a similar item is helpful.
- Your contact info (name plus email and/or phone)

Please send the information by the 15th of the month before (e.g., March 15 for the next newsletter).

[Top](#)

Questions? Need more information, or help?
Feel free to contact your Board members:

NCAGG Board Members

<i>President</i>	Tamah Graber	grabertamah@gmail.com
<i>Vice President</i>	Becky Snider	becsnider@hotmail.com
<i>Secretary</i>	Sarah Snider	sarahpick648@gmail.com
<i>Treasurer</i>	Suzanne Arden	suzannearden@yahoo.com

At Large Board Members

Membership

Allan Jaworski	allan.jaworski@gmail.com
Andrew Lang	andrewlangnow@gmail.com
Shayna Heller	shayna@artbyshayna.com

Past President

Jenn Beaudoin	jenn@beaudoinjewelry.com
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From the Editor

Happy New Year! Last year was great for the guild, and this year looks like it will be just as great.

Interested in becoming more active? A good place to start is to volunteer to help with the guild shows. Contact the show chairs and let them know of your interest. These shows are a great way to get started, both in showing your work, and volunteering.

In the 2022 summer newsletter, we had our first article about a subject of interest (setting up a small studio on a budget). We're always looking for more. If you have ideas for topics of interest to the membership, please [email me](#).

The deadline for the next newsletter is March 15. While I will ultimately need a photograph, you can send a placeholder by the 15th so I can start formatting. **Please follow the instructions for submissions, above.** Anything after the 15th will be in the subsequent newsletter. **Be sure to include "NCAGG Newsletter" in the subject of the email.**

As with any effort, a number of people contribute to the newsletter's content: Our president, Tamah Graber, and board member Becky Snider. Key to our efforts are our reporters: Kim S. Joy (coordinator), Michelle Rial, and Shayna Heller. Thanks to Suzanne Arden who has agreed to review/proof read the 'almost-ready-for-prime-time' newsletters.

I remind, nudge, prod people for photos, pull all the bits and pieces together, gently edit it, format it, and try to make all the links work! I apologize in advance if I've missed anyone. Let me know and I'll get it in the next newsletter.

Thanks all.

Sherry Selevan (sherry@sgs1.net)