

NEWSLETTER Jan-Feb 2022

President's message

Upcoming events

<u>NCAGG</u>

Other
Show Opportunities
Member News
Volunteer Opportunities
Market Place
Send us your news!
Questions? Contact info
From the Editor



Keep working and stay safe.

Jamah

Tamah Graber President NCAGG

Message from the President

Welcome to 2022. The start of the year is a bit chaotic around the country, but the Guild is off to a good start. We have some wonderful programs lined up for the year. Speaking of fun, I hope you have signed up for Magless in March and have started putting together your pieces. It is really interesting to see the kinds of things people are making and the techniques they are using. Even if you don't send examples, attend the meeting to get inspiration to try new things.

Our first major show of the year will be at the Workhouse in Lorton, Virginia. Get those creative juices flowing! (More details below.) Look for information about entering the show in your "mailbox" soon. It is a beautiful location and the weather should be great.

One last thing. Many of our members are also members of other art groups and have access to other shows. If you are interested, consider joining art groups in your area. As Jon Larson reported in the last newsletter, you can sign up for notices or shows happening all over the US at <u>CAFE</u> (callforentry).

Upcoming NCAGG Programs by Becky Snider

Febuary 20, 2022: Nikki O'Neill

Seeing through Glass: an Art and Science Journey (zoom)



March 20, 2022:

February 20, 2022 - Longtime NCAGG member, Nikki O'Neill will present a retrospective look at her work concentrating on the intersection of science and art.

Nikki O'Neill has been a passionate naturalist since childhood, exploring forests, meadows, and mountain streams around the world. By the late 1970's, with a PhD in the biological sciences and a job as a research scientist, she sought new outlets that combined her interest in art and science. She was captivated by the way light travels through glass and the possibilities for discovering the art and science in nature.



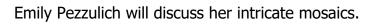
Glass Tile Exchange (zoom)

Twenty artists will exchange small glass tiles (think fridge magnet - but without the magnet), created with whatever technique they choose. Results will be shared via Zoom on March 20. It's like attending 20 mini workshops. In addition, all participants will end up with (up to) 20 mini glass-art masterpieces. For more details: www.ncagg.org/magless

Sunday April 10, 2022: Emily Pezzulich

Magless

Mosaics (zoom)





Anyone who has ideas for topics or speakers for future Guild meetings please contact Becky Snider at <u>becsnider@hotmail.com</u>

Show Opportunity Spotlight

by Shayna Heller

The Workhouse in Lorton May 28 - July 24, 2022



Call for Artists: Entries due March 25.

NCAGG – Our International Year of Glass: A Juried show by the National Capital Art Glass Guild

The United Nations has designated 2022 as the International Year of Glass #IYOG22. The National Capital Area Glass Guild (NCAGG) is delighted to present a juried show in the Vulcan Gallery, <u>Workhouse Art Center</u> in Lorton, VA. Submissions begin in

February; a link will be sent to the membership in the near future. All members are invited to apply. Not a member? Join at <u>www.ncagg.org</u>.

We are excited to have Tony Glander, Eileen Martin, and Nancy Weisser as our jurors. All our jurors are artists and teachers with extensive experience curating/organizing shows.

In keeping with Lorton's approach and appreciation of arts education, the show will focus on the diversity of art glass techniques and share history/information on these techniques to enhance the viewer's experience and appreciation of the exhibit. As you create your work, think about the techniques or inspiration that the public might find fun and informative. If you're interested, consider documenting your project's process with photos and notes. All submissions are welcome; we're hoping to have 5 to 10 posters on a variety of themes.

Many thanks to Susan Landess and Mark Hill, our co-chairs for the Lorton Workhouse Art Center show. They will update you with details of the show and entry process over the next few months.

If you're curious about the history of glass or looking for inspiration, check out articles on the Corning <u>Museum of Glass website</u>.

Gallery B in Bethesda, November, 2022

There's a **<u>Doodle Poll</u>** right now to give your input on the <u>Gallery B</u> show theme!

Suzanne Arden and Becky Snider, co-chairs for the Gallery B show remind you to fill out the Doodle Poll by February 19. NCAGG membership is invited to help decide on a theme/name for the Gallery B show. In a future issue of the newsletter, we will announce the results of the poll and more information on the show.



<u> Top</u>

Member News - Recent and Upcoming

Since the last newsletter, a number of members great news to share!







Andrew Lang shared news regarding his glass sculptures and museums. Andrew described his meeting with The Chrysler Museum in Norfolk, Virginia in a prior newsletter. The Board added his piece, "Big Bang + 1," piece to their permanent collection. In addition, the Executive Director and the Curator of Glass proposed another piece, "The Bean," to their Board.

Andrew's "Odd Pod" is now in the permanent collection of the Fort Wayne Museum of Art, in Fort Wayne, Indiana. "Faceted Pixie Dichro" owned by a Fort Wayne collector has been willed to the Museum.

For more information: www.ncagg.org/andrew-lang-museums-2021

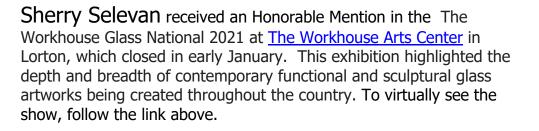
Liz Braun helped create a little Arts/Music/Community place five years ago in Capon Bridge West VA, called The River House. Last Spring, they presented "Passages," a multimedia artistic conversation featuring artists from around the state. A documentary was made about the project called "Where Sky Meets Eternity," which aired on WV Public Television this January. To see the movie and review of the project go to <u>westvirginiaville.com/2021/11/qa-where-sky-meets-eternity-documents-an-extraordinary-artistic-hand-off-in-the-wv-hills/</u>Scroll down to see the documentary.

Laurie Madsen Snarr received the third place prize in the Coatings by Sandberg 15th Dichroic by Design annual contest in December for her piece "Lilacs." It was the first time she had entered the competition. The contest was judged by a panel of glass artists from all areas of the industry, with the final decision made by Coatings by Sandberg.



Doris Ross received an honorable mention in the <u>Art League's</u> <u>December</u> show (Torpedo Factory, Alexandria), which closed on January 2, 2022, for her piece "Amber Meditation." To see the virtual show, follow the link above.







Michele Rial: Two of Michelle Rial 's fusings "Confusion" and "Lens" have been accepted into the <u>Art North International 27</u> <u>Exhibition</u> at the Hopkins Center for the Arts. The exhibition will run from January 8 to February 12, 2022 in Hopkins, MN.



Karen Wilson: Karen will be a guest artist at the <u>Andamento</u> <u>Studio & Gallery</u> in Baltimore from February 3 and through April. This solo show includes several of her glass mandalas as well as other styles using powders, pattern bars, murrini, tapestry, flow and multilayered techniques for creative designs.



Janet Wittenberg's piece "Melt" is in <u>What a Relief: small relief</u> <u>sculptures</u> is a juried exhibition organized by The Phillips Collection and Washington Sculptors Group (WSG), and presented at Phillips@THEARC from January 24 to March 18, 2022.

Maryland Federation of Art: Winter Member Show 2022 at the Circle Gallery Annapolis, MD (ended January 22)



Tamah Graber



Sarah Pick

<u>Top</u>

Ongoing Events of Interest

New Glass Now

Continues until March 6, 2022 Renwick Gallery (Pennsylvania Avenue at 17th Street NW)



We're lucky! This great show (described by Susie Silbert at our meeting November 14) will be in the neighborhood, so you can see it in person. New Glass Now exhibit at the Renwick runs through March 6, 2022. The video of Susie Silbert's presentation about New Glass Now should be available on the guild website in January 2022.

<u>https://americanart.si.edu/exhibitions/new-glass-now</u> There's lots of information on their website, with photos of a selection of the 100 glass pieces selected from around the world.

ACC Show in Baltimore - Postponed

This show is typically in mid-February. This year, according to their website:

"Due to ongoing challenges and concerns around COVID-19, we have made the difficult decision to postpone our upcoming marketplace event. American Craft Made / Baltimore will take place in person May 20–22, 2022, at the Baltimore Convention Center and online May 16–29 at shop.craftcouncil.org."

Volunteer Opportunities

See Workhouse show, above. (Volunteer opportunities will be listed on the entry form, and if you're not entering, but want to help, contact the organizers.)

Watch this space for more opportunities!

To submit your news:

- Email to NCAGG Member News with items of interest (c/o <u>sherry@sgs1.net</u> -- be sure to have "**NCAGG newsletter**" in the subject of the email). These can include:
 - Gallery shows
 - Commissions
 - Received an honor
- Information?
 - who
 - what
 - when
 - where
 - a **jpg** of at least 1000 pixels on the short side. Do NOT embed this into a word file or you email text. Please attach the file.
 - text of less than 500 characters
- Time frame: events occurring after the last newsletter and up to 3 months after the publication date of the upcoming newsletter.
- Your contact info (name plus email and/or phone)

Please send the information by the 15th of the month before (e.g. February 15 for the next newsletter). Anything after that date will be held for the following newletter.

<u>Тор</u>

<u>Top</u>

Market Place

Buy or Sell

Instructions

To SELL items:

- Email to NCAGG marketplace with items for sale (c/o sherry@sgs1.net)
- Descriptions, prices and photos (jpg or png) for items to be sold.
- Your contact info (name plus email and/or phone)

To BUY items:

- Email to NCAGG marketplace with wanted items (c/o sherry@sqs1.net)
- Descriptions for items wanted. A photo or link to a similar item is helpful.
- Your contact info (name plus email and/or phone)

Please send the information by the 15th of the month before (e.g. February 15 for the next newsletter).

Questions? Need more information, or help? Feel free to contact your Board members: NCAGG Board Members

President Vice President Secretary Treasurer	Tamah Graber Andrea Lang Sarah Pick Suzanne Arden	grabertamah@gmail.com andrewlangnow@gmail.com sarahpick648@gmail.com suzanne_arden@yahoo.com
At Large Board Members		
Membership	Allan Jaworski	allan.jaworski@gmail.com
Newsletter and entry forms	Sherry Selevan	sherry@sgs1.net
Programs	Becky Snider	becsnider@hotmail.com

From the Editor

Hope everyone was happy and healthy during the holidays, and ready to start a creative new year. You'll have lots of opportunities with two gallery shows and the magless coming up.

I was hoping to get this newsletter out earlier in the month, as they say, s*** happens! I've modified the deadline for sending in announcements to the 15th of the month to give you a little more time. While I will ultimately need a photograph, you can send a placeholder by the 15th so I can start formatting. *Please follow the instructions for submissions, above.* Anything after the 15th will be in the subsequent newsletter. **Be sure to include "NCAGG Newsletter" in the subject of the email.**

As with any effort, a number of people contribute to the newsletter's content: Our president, Tamah Graber, and board member Becky Snider. Key to our efforts are our reporters: Kim S. Joy (coordinator), Michelle Rial, and Shayna Heller. Sarah Pick is our official cheerleader! I pull all the bits and pieces together, gently edit it, format it, prod people for photos, and try to make all the links work! I apologize in advance if I've missed anyone.

Top Thanks all.