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From the Editor



Message from the President

Welcome to 2022. The start of the year is a bit chaotic around the country, but the Guild is off to a good start. We have some wonderful programs lined up for the year.

Our first major show of the year will be at the Workhouse in Lorton, Virginia. Get those creative juices flowing!

One last thing. Many of our members are also members of other art groups and have access to other shows.

Keep working and stay safe.

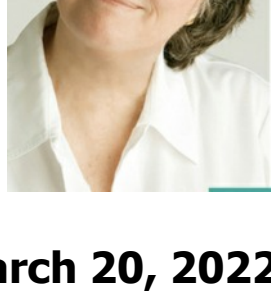
Tamah

Tamah Graber
President NCAGG

Upcoming NCAGG Programs by Becky Snider

February 20, 2022: Nikki O'Neill

Seeing through Glass: an Art and Science Journey (zoom)

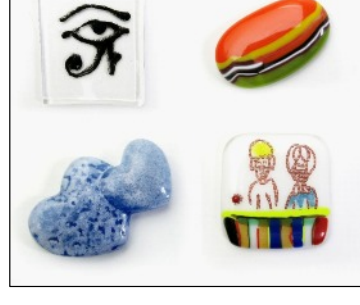


February 20, 2022 - Longtime NCAGG member, Nikki O'Neill will present a retrospective look at her work concentrating on the intersection of science and art.

Nikki O'Neill has been a passionate naturalist since childhood, exploring forests, meadows, and mountain streams around the world.

March 20, 2022: Magless

Glass Tile Exchange (zoom)



Twenty artists will exchange small glass tiles (think fridge magnet - but without the magnet), created with whatever technique they choose.

Sunday April 10, 2022: Emily Pezzulich

Mosaics (zoom)



Emily Pezzulich will discuss her intricate mosaics.

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To see more of the upcoming topics for 2022, go to the calendar on the guild website.

Anyone who has ideas for topics or speakers for future Guild meetings please contact Becky Snider at becsnider@hotmail.com

Show Opportunity Spotlight by Shayna Heller

The Workhouse in Lorton

May 28 - July 24, 2022



Call for Artists: Entries due March 25.

NCAGG - Our International Year of Glass: A Juried show by the National Capital Art Glass Guild

The United Nations has designated 2022 as the International Year of Glass #IYOG22. The National Capital Area Glass Guild (NCAGG) is delighted to present a juried show in the Vulcan Gallery, Workhouse Art Center in Lorton, VA.

February; a link will be sent to the membership in the near future. All members are invited to apply. Not a member? Join at www.ncagg.org.

We are excited to have Tony Glander, Eileen Martin, and Nancy Weisser as our jurors. All our jurors are artists and teachers with extensive experience curating/organizing shows.

In keeping with Lorton's approach and appreciation of arts education, the show will focus on the diversity of art glass techniques and share history/information on these techniques to enhance the viewer's experience and appreciation of the exhibit.

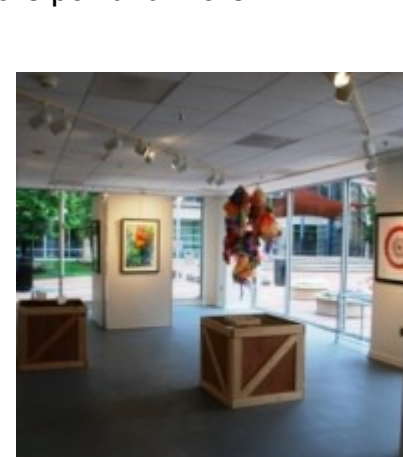
Many thanks to Susan Landess and Mark Hill, our co-chairs for the Lorton Workhouse Art Center show. They will update you with details of the show and entry process over the next few months.

If you're curious about the history of glass or looking for inspiration, check out articles on the Corning Museum of Glass website.

Gallery B in Bethesda, November, 2022

There's a Doodle Poll right now to give your input on the Gallery B show theme!

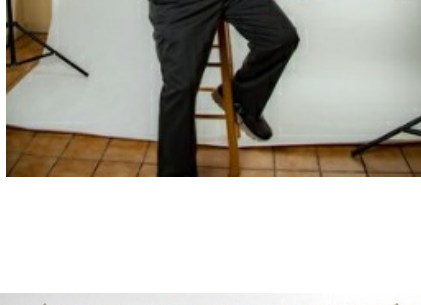
Suzanne Arden and Becky Snider, co-chairs for the Gallery B show remind you to fill out the Doodle Poll by February 19. NCAGG membership is invited to help decide on a theme/name for the Gallery B show.



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Member News - Recent and Upcoming

Since the last newsletter, a number of members great news to share!



Andrew Lang shared news regarding his glass sculptures and museums. Andrew described his meeting with The Chrysler Museum in Norfolk, Virginia in a prior newsletter.

Andrew's 'Odd Pod' is now in the permanent collection of the Fort Wayne Museum of Art, in Fort Wayne, Indiana.

For more information: www.ncagg.org/andrew-lang-museums-2021



Liz Braun helped create a little Arts/Music/Community place five years ago in Capon Bridge West VA, called The River House.

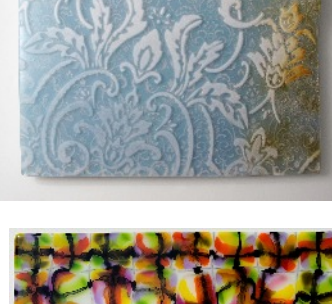
Coatings by Sandberg Snarr received the third place prize in the Louisiana by Sandberg 15th Dichroic by Design annual contest in December for her piece 'Lilacs.'



Doris Ross received an honorable mention in the Art League's December show (Torpedo Factory, Alexandria), which closed on January 2, 2022, for her piece 'Amber Meditation.'



Sherry Selevan received an Honorable Mention in The Workhouse Glass National 2021 at The Workhouse Arts Center in Lorton, which closed in early January.



Michele Rial: Two of Michelle Rial's fusions 'Confusion' and 'Exhibition' have been accepted into the Art North International 27 Exhibition at the Hopkins Center for the Arts.



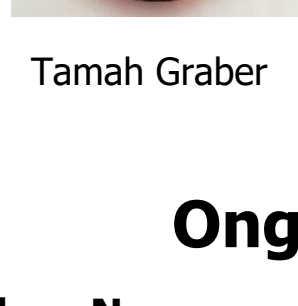
Karen Wilson: Karen will be a guest artist at the Andamento Studio & Gallery in Baltimore from February 3 and through April. This solo show includes several of her glass mandalas as well as other styles using powders, pattern bars, murrini, tapestry, flow and multi-layered techniques for creative designs.



Janet Wittenberg's piece 'Melt' is in What a Relief: small relief sculptures is a juried exhibition organized by The Phillips Collection and Washington Sculptors Group (WSG), and presented at Phillips@THEARC from January 24 to March 18, 2022.



Maryland Federation of Art: Winter Member Show 2022 at the Circle Gallery Annapolis, MD (ended January 22)



Tamah Graber



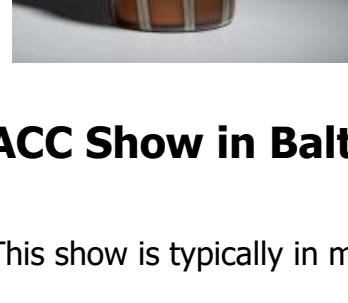
Sarah Pick

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Ongoing Events of Interest

New Glass Now

Continues until March 6, 2022
Renwick Gallery (Pennsylvania Avenue at 17th Street NW)



We're lucky! This great show (described by Susie Silbert at our meeting November 14) will be in the neighborhood, so you can see it in person.

https://americanart.si.edu/exhibitions/new-glass-now There's lots of information on their website, with photos of a selection of the 100 glass pieces selected from around the world.

ACC Show in Baltimore - Postponed

This show is typically in mid-February. This year, according to their website:

'Due to ongoing challenges and concerns around COVID-19, we have made the difficult decision to postpone our upcoming marketplace event. American Craft Made / Baltimore will take place in person May 20-22, 2022, at the Baltimore Convention Center and online May 16-29 at shop.craftcouncil.org.'

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Volunteer Opportunities

See Workhouse show, above. (Volunteer opportunities will be listed on the entry form, and if you're not entering, but want to help, contact the organizers.)

Watch this space for more opportunities!

To submit your news:

- Email to NCAGG Member News with items of interest (c/o sherry@sgs1.net -- be sure to have "NCAGG newsletter" in the subject of the email). These can include:
• Gallery shows
• Commissions
• Received an honor
• Information?
• who
• what
• when
• where
• a jpg of at least 1000 pixels on the short side. Do NOT embed this into a word file or your email text. Please attach the file.
• text of less than 500 characters
• Time frame: events occurring after the last newsletter and up to 3 months after the publication date of the upcoming newsletter.
• Your contact info (name plus email and/or phone)

Please send the information by the 15th of the month before (e.g. February 15 for the next newsletter). Anything after that date will be held for the following newsletter.

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Market Place Buy or Sell

Instructions

To SELL items:

- Email to NCAGG marketplace with items for sale (c/o sherry@sgs1.net)
• Descriptions, prices and photos (jpg or png) for items to be sold.
• Your contact info (name plus email and/or phone)

To BUY items:

- Email to NCAGG marketplace with wanted items (c/o sherry@sgs1.net)
• Descriptions for items wanted. A photo or link to a similar item is helpful.
• Your contact info (name plus email and/or phone)

Please send the information by the 15th of the month before (e.g. February 15 for the next newsletter).

Questions? Need more information, or help?

Feel free to contact your Board members:

NCAGG Board Members

President Tamah Graber grabertamah@gmail.com

Vice President Andrea Lang andrewlangnow@gmail.com

Secretary Sarah Pick sarahpick648@gmail.com

Treasurer Suzanne Arden suzanne_arden@yahoo.com

At Large Board Members

Membership Allan Jaworski allan.jaworski@gmail.com

Newsletter and entry forms Sherry Selevan sherry@sgs1.net

Programs Becky Snider becsnider@hotmail.com

From the Editor

Hope everyone was happy and healthy with the holidays, and ready to start a creative new year. You'll have lots of opportunities with two gallery shows and the magless coming up.

I was hoping to get this newsletter out earlier in the month, as they say, s*** happens! I've modified the deadline for sending in announcements to the 15th of the month to give you a little more time.

As with any effort, a number of people contribute to the newsletter's content: Our president, Tamah Graber, and board member Becky Snider. Key to our efforts are our reporters: Kim S. Joy (coordinator), Michelle Rial, and Shayna Heller. Sarah Pick is our official cheerleader! I pull all the bits and pieces together, gently edit it, format it, prod people for photos, and try to make all the links work! I apologize in advance if I've missed anyone.

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Thanks all.

Sherry Selevan (sherry@sgs1.net)