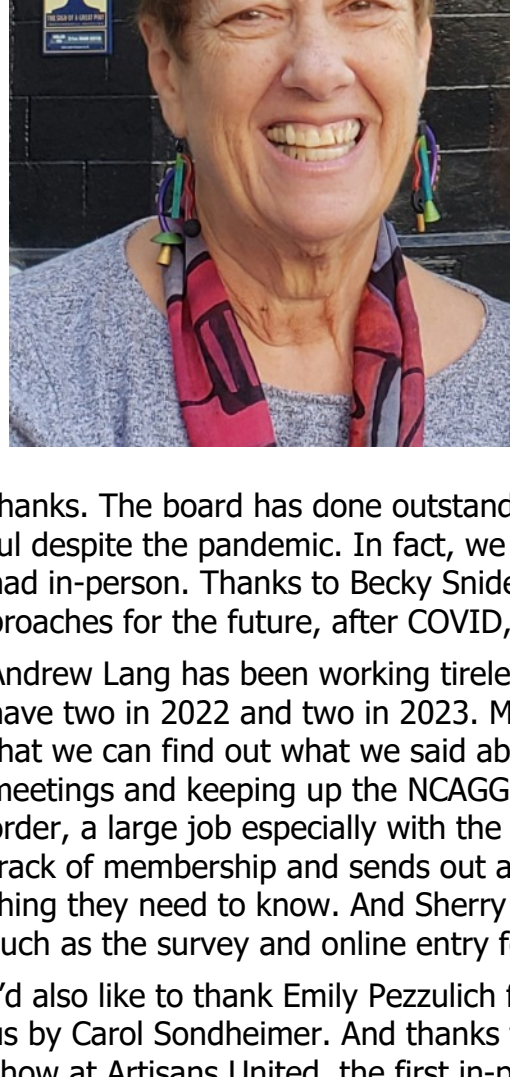




- President's message
Our recent meetings
Upcoming events
NCAGG
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Message from the President by Tamah Graber

I am delighted to report that we are restarting a newsletter after a 10-year plus hiatus. It will come out every other month, September through June. And of course, it will be digital.

This is the first issue, so I would like to begin with thanks. The board has done outstanding work making the past year one of our most successful despite the pandemic.

Andrew Lang has been working tirelessly to set up shows for us, and we are scheduled to have two in 2022 and two in 2023.

I'd also like to thank Emily Pezzulich for her monumental work in organizing the legacy left to us by Carol Sondheimer.

If I left anyone out, please forgive me. I will plead old age. Let's continue our current path. This organization is made of people who not only are glass artists, but who care about others and want to share their knowledge and experience.

Tamah

Summary of Programs Prepared by Kim Joy

These programs were organized by Becky Snider. Many have been recorded, with the permission of the speakers and can be found in the "member's only" part of the guild website (www.ncagg.org).

Recent Meetings

Kiln Maintenance



Sharon Moffitt, the Glass Studio Manager and kiln specialist at Weisser Glass, gave a presentation on kiln maintenance and repair for the June meeting.

Glass pricing and Marketing
The speaker for the July Meeting was Tanya Veit, a glass artist and owner of AAE Glass in Cape Coral, Florida.



Annual Meeting and Auction

This meeting, originally planned for August, is postponed to October 3. Upcoming NCAGG Events

September 19: Website Tour and Share Meeting

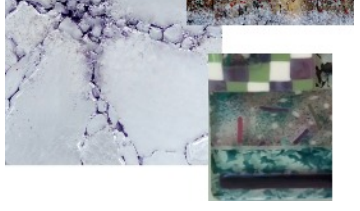


For the first part of the September meeting, NCAGG's website guru, Jenn Moffitt, will give us a tour of the Guild's website and will show all the great information that can be found there.

October 3: Annual Meeting and Auction
This will be our first in-person meeting since 2019. The meeting includes a barbeque and pot-luck picnic, election of board officers, and an auction of all kinds of glass related materials and tools.

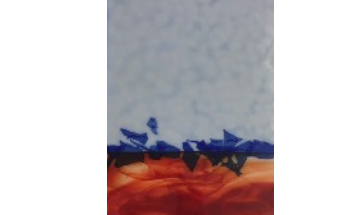


November 14: Virtual Tour of New Glass Now at the Renwick Gallery
In November, Susie Silbert, the Curator of Post-War and Modern Glass at the Corning Museum of Glass will be our guest speaker.



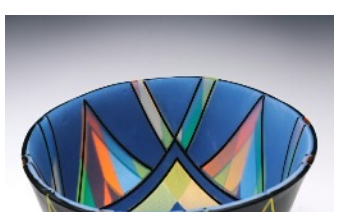
Upcoming Events of Interest

New Glass Now
October 22, 2021 - March 6, 2022
Renwick Gallery (Pennsylvania Avenue at 17th Street NW)



We're lucky! This great show (described by Susie Silbert at our meeting November 14) will be in the neighborhood, so you can see it in person.

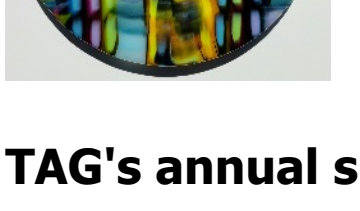
Member News
Meditation in Glass: A Virtual Exhibit
See an online exhibit of artwork by three local glass artists.



Sculpture added to museum's permanent collection
Andrew Lang's sculpture, The Odd Pod, which won the "NCAGG Excellence in Glass" award at the recent Creative Craft Council Biennial, has been accepted by the Fort Wayne Museum of Art.



International Juried Exhibit
Fused Glass Artist Beryl Brenner exhibited her work at the San Diego Museum of Fine Art.



Virginia Glass Guild 33rd Annual Juried Exhibition
Two members have artwork in this show, which ran from July 31 to August 22.



Janet Wittenberg was awarded 2nd prize for her piece "Color Forms" (top image).



Michelle Rial's "Compression 29"

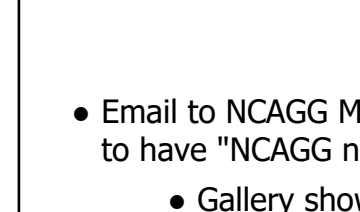
TAG's annual show
Member Claudia Lipschutz was part of this unjuried show, featuring over 185 artworks by over 80 artists.



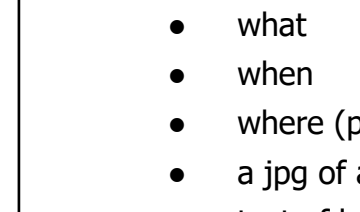
Strathmore Juried Exhibition: Touch
Michaela Borghese's piece, entitled "At the Fishmarket" will be in the Strathmore Exhibition Touch from September 3, 2021 - October 30, 2021.



New Masters Gallery in Carmel, CA
Teddie Hathaway, a California member, reports that some of her new textured wall "paintings" can be seen in the New Masters Gallery in the seaside artist colony of Carmel, CA.



The Athenaeum Gallery Juried Exhibition: Art Optimism
Janet Wittenberg's piece in this show is titled "Silent Spring" after Rachel Carson's 1962 groundbreaking expose on pesticides.



To submit your news:
Email to NCAGG Member News with items of interest (c/o sherry@sgs1.net -- be sure to have "NCAGG newsletter" in the subject of the email).

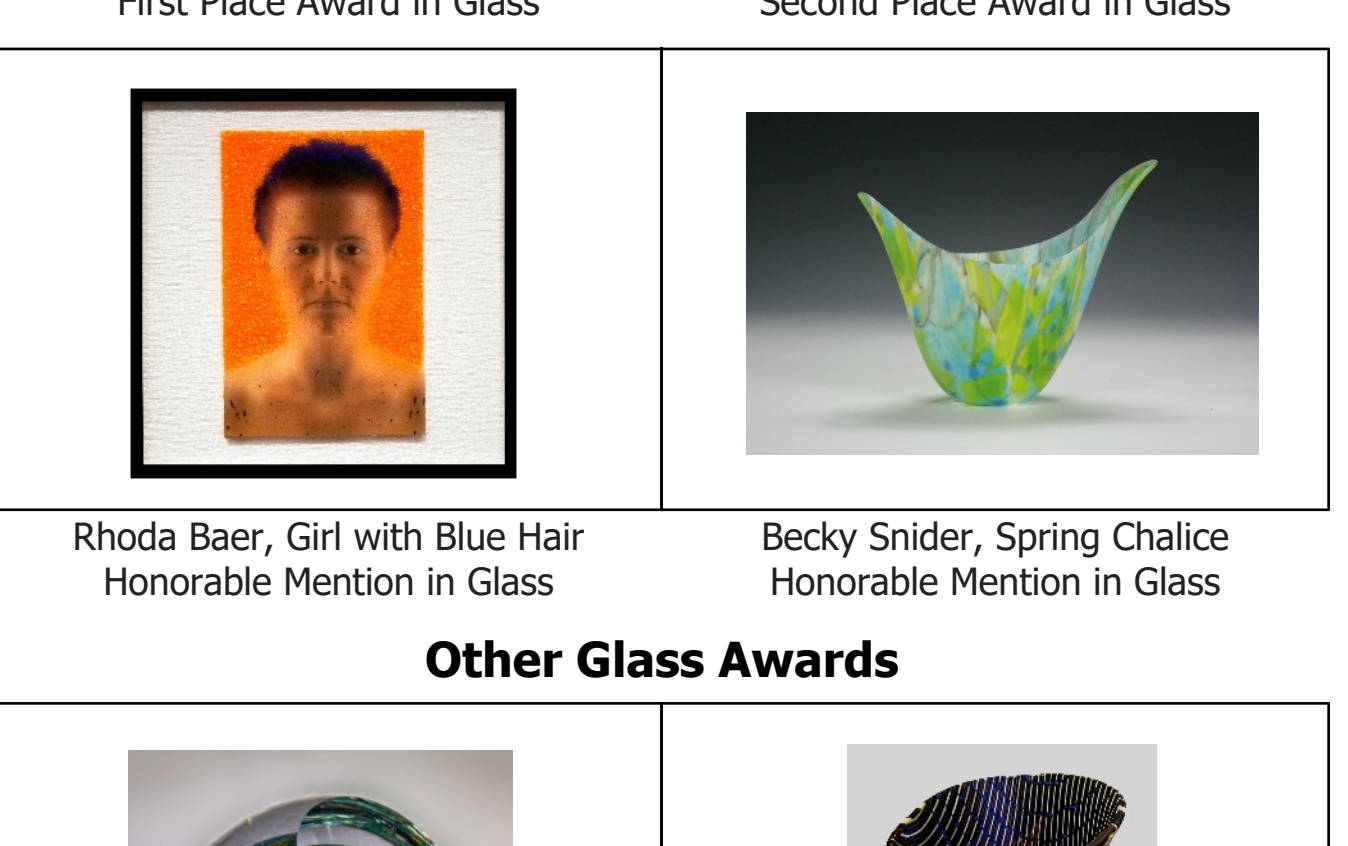
- Gallery shows
Commissions
Received an honor
Information?
who
what
when
where (preferably a link to an online site for the event)
a jpg of at least 1000 pixels on the short size
text of less than 400 characters (maybe 4-5 sentences)
Time frame: events occurring after the last newsletter and up to 3 months after the publication date of the upcoming newsletter.
Your contact info (name plus email and/or phone)
Please send the information by the 10th of the month before (e.g. October 10 for the next newsletter).

Creative Crafts Council (CCC) 33rd Biennial Exhibition by Allan Jaworski

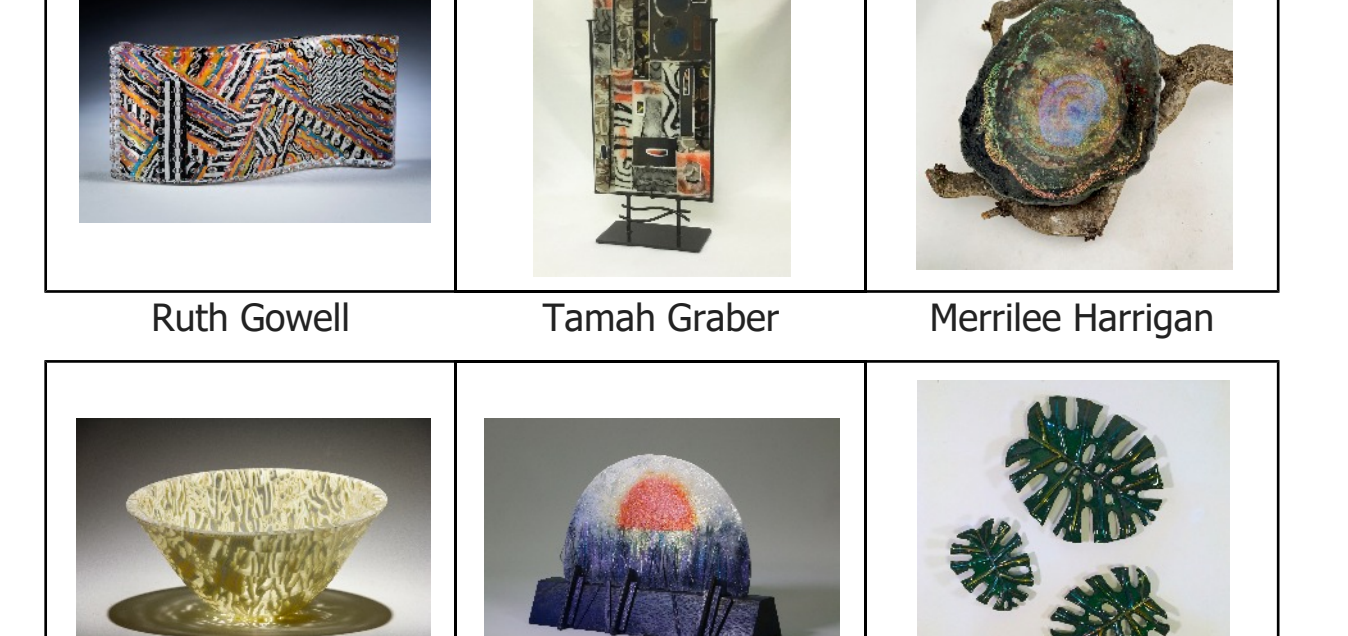
This exhibition showcases 160 works from 105 fine craft artists, and ran from May 29 to July 24, 2021. For more information: www.creativecraftscouncil.org/2021-biennial.html

A list of all the glass works shown is on pages 9 to 12 of the catalog.

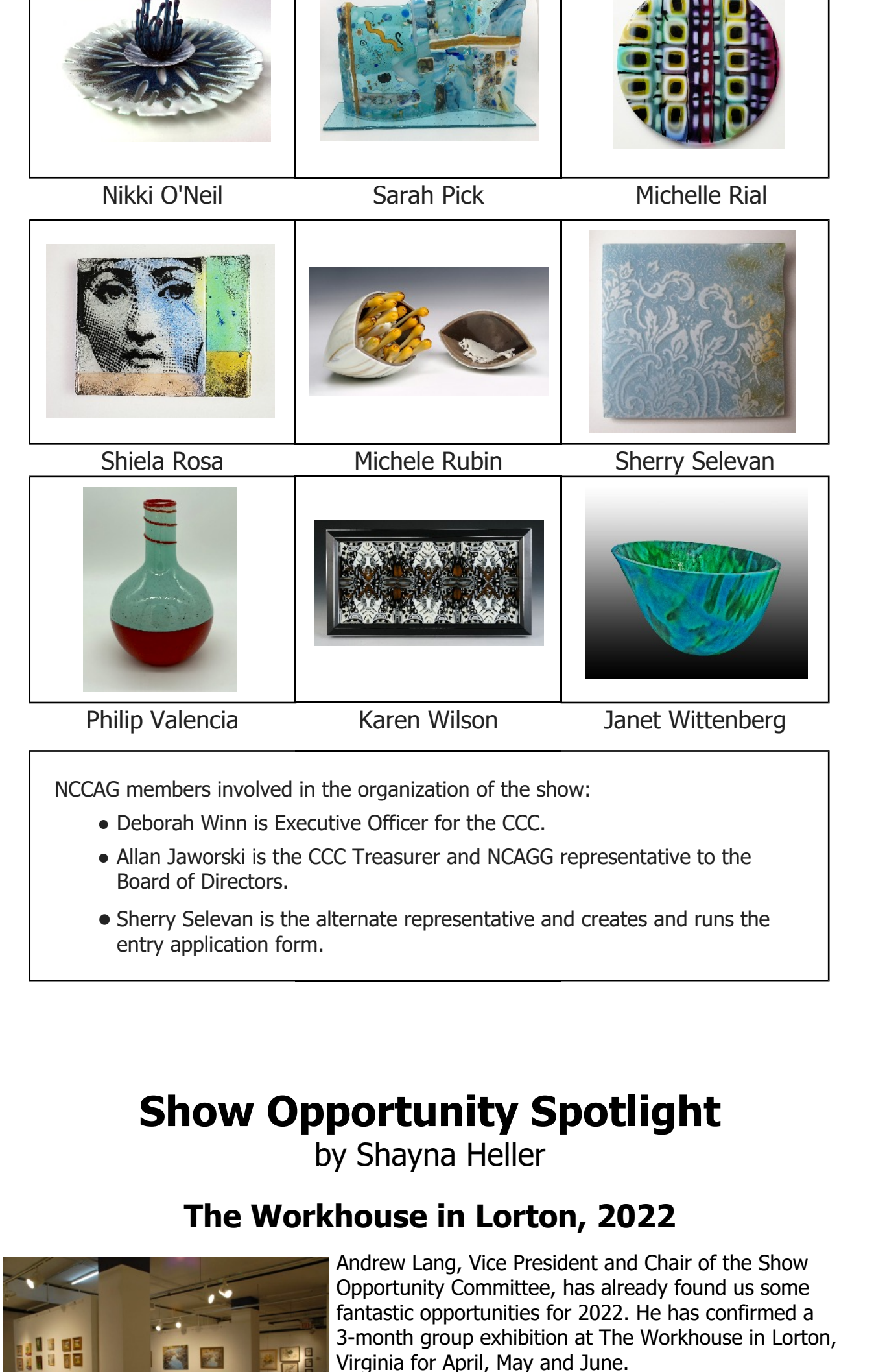
CCAG Awards in Glass to NCAGG Members



Other Glass Awards



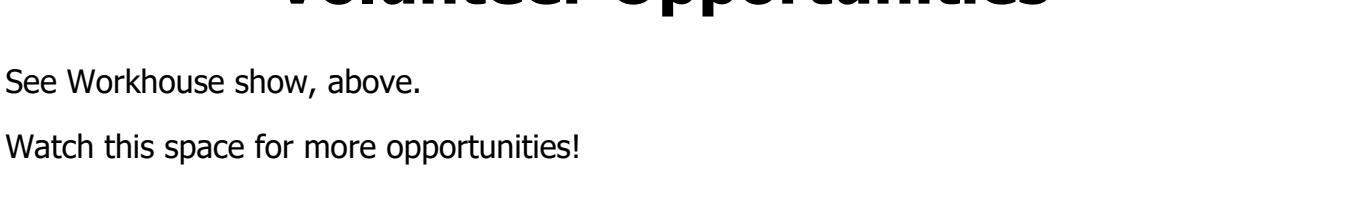
Other NCAGG artists in the show



- NCCAG Members is involved in the organization of the show:
Deborah Winn is Executive Officer for the CCC.
Allan Jaworski is the CCC Treasurer and NCAGG representative to the Board of Directors.
Sherry Selevan is the alternate representative and creates and runs the entry application form.

Show Opportunity Spotlight by Shayna Heller

The Workhouse in Lorton, 2022



Andrew Lang, Vice President and Chair of the Show Opportunity Committee, has already found us some fantastic opportunities for 2022.

This is an exciting venue because the Workhouse Arts Center has spacious exhibit areas, great lighting, and is in perfect alignment with our Guild's goals to share art, encourage artist participation and raise awareness of the arts.

We have also inquired into additional opportunities with them to conduct demonstrations and workshops ... odds are good, but more about that later.

Be sure to mark your calendars for the start of the show in April and put a reminder in February for the soon to be announced submission deadline.

Reminder: only paid-up members of the Guild are eligible to enter, so be sure to keep your membership up to date.

Volunteer Opportunities

See Workhouse show, above. Watch this space for more opportunities!

Market Place Buy or Sell Instructions

- To SELL items:
Email to NCAGG marketplace with items for sale (c/o sherry@sgs1.net)
Descriptions, prices and photos (jpg or png) for items to be sold.
Your contact info (name plus email and/or phone)
To BUY items:
Email to NCAGG marketplace with wanted items (c/o sherry@sgs1.net)
Descriptions for items wanted. A photo or link to an item is helpful.
Your contact info (name plus email and/or phone)
Please send the information by the 10th of the month before (e.g. October 10 for the next newsletter).

Questions? Need more information, or help? Feel free to contact your Board members:

NCAGG Board Members

Table with columns for Position, Name, and Email. Includes President (Tamah Graber), Vice President (Andrea Lang), Secretary (Sarah Pick), Treasurer (Suzanne Arden), and various board members.

From the Editor

During NCAGG's transition from paper to electronic methods of communication, the newsletter went away. We thought it would be replaced by our listserv. And in many ways it has been (in a very fragmented way).

With this revitalized electronic newsletter, we're creating an overview of the activities of the guild and guild members. We're hoping this evolves into something you want to open and read right away -- to find out what's new, what's been going on, and how you can get involved.

As with any effort, a number of people contribute to the newsletter's content. Our president, Tamah Graber, and 2021 board members, Becky Snider and Allan Jaworski, key to our efforts are our reporters: Kim S. Joy, Michelle Rial, and Shayna Heller with Sarah Pick who coordinates their efforts.

Our hopes for the future: to give and get information from you, to have a market place, and, hopefully, members will write articles on a special technique or resource information, conferences you've attended, etc.

The deadline for submitting information (see detailed instructions above) is the 10th of the month before the newsletter is "published." That will be October 10 for the next one. Be sure to include "NCAGG Newsletter" in the subject of the email.

Thanks, Sherry Selevan (sherry@sgs1.net)