

# NEWSLETTER

## Sept-Oct 2021

President's message Our recent meetings Upcoming events • <u>NCAGG</u> Other **Member News** 

**Show Opportunities Volunteer Opportunities** <u>Marketplace</u> **Ouestions? Contact info** 

Newsletter info

### **Message from the President** by Tamah Graber

I am delighted to report that we are restarting a newsletter after a 10-year plus hiatus. It will come out every other month, September through June. And of course, it will be digital. For those of you who remember the old paper newsletter mailed to members, this one will take advantage of digital resources. It will be heavy on links directing you to information you will want to have (or not, in which case just skip the link) and on pictures. I hope that you will take the time to follow NCAGG news contained in the newsletter. This first newsletter will have some place holders – for you to contribute information for future issues! Instructions are at the end of the newsletter. This is the first issue, so I would like to begin with

thanks. The board has done outstanding work making the past year one of our most successful despite the pandemic. In fact, we were able to have programs that we never could have had in-person. Thanks to Becky Snider for organizing them. We have been discussing ap-

proaches for the future, after COVID, combining in-person and zoom meetings. Andrew Lang has been working tirelessly to set up shows for us, and we are scheduled to have two in 2022 and two in 2023. More to come. Sarah Pick has taken meticulous notes so that we can find out what we said about almost everything, as well as organizing marketing meetings and keeping up the NCAGG facebook page. Suzanne Arden has kept our books in order, a large job especially with the legacy that we received this year. Allan Jaworski keeps track of membership and sends out a wonderful letter to new members telling them everything they need to know. And Sherry Selevan is a hard worker on things that need to get done such as the survey and online entry forms. Thanks to all.

I'd also like to thank Emily Pezzulich for her monumental work in organizing the legacy left to us by Carol Sondheimer. And thanks to Jean Lee and Sue Somerville for chairing our recent show at Artisans United, the first in-person show we have had since the start of the pandemic. The annual meeting and auction, initially scheduled for August, is also the time to elect our Board. I'd like to thank Shayna Heller for her work in setting up the voting ballots and getting them out to our members. With the change to October 3 for this in-person meeting, the time frame for voting for the election will be extended. Please add the October 3 meeting on your calendars. The auction already has an amazing amount of items that you will be sure to need or want. I hope to see you there.

Tamah **Summary of Programs** Prepared by Kim Joy

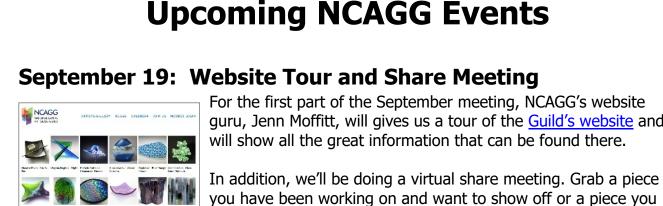
These programs were organized by Becky Snider. Many have been recorded, with the permission of the speakers and can be found in the "member's only" part of the guild website (<u>www.ncagg.org</u>). **Recent Meetings** 

and are willing to share their knowledge and experience.

### Sharon Moffit, the Glass Studio Manager and kiln specialist at Weisser Glass, gave a presentation on kiln maintenance and repair for the June meeting. Sharon gave an in-depth PowerPoint presentation on how to diagnose and repair common kiln failures.

She also discussed the kinds of wear and tear issues that need to be addressed to prevent future failure of the kiln and what defects are simply cosmetic. The information Sharon presented is going to be made into an ebook or webinar to be sold by Weisser Glass. www.weisserglass.com

www.aaeglass.com



For the first part of the September meeting, NCAGG's website guru, Jenn Moffitt, will gives us a tour of the Guild's website and will show all the great information that can be found there.

The speaker for the July Meeting was Tanya Veit, a glass artist and owner of AAE Glass in Cape Coral, Florida. Tanya discussed how to price and market glass art. She is known for her infectious

enthusiasm and prolific social media presence.

### This will be our first in-person meeting since 2019. The meeting includes a barbeque and pot-luck picnic, election of board officers, and an auction of all kinds of glass related materials and tools. Some of the items up for auction include jars of frit,

need help deciding what to do next.

buckets of scrap glass for fusing, COE 90, 96 and float sheet glass as well as over 40 slumping molds. The event will be held at the home of Becky Snider and Karen Cone in Silver Spring.

Glass at the Corning Museum of Glass will be our guest speaker. Susie will discuss the exhibit she curated called "New Glass Now," which was originally on display at the Corning Museum of Glass and will be at the Smithsonian's Renwick Gallery in Washington, DC from October 22, 2021 to March 6, 2022. For more information about the exhibit, see below. **Upcoming Events of Interest** 

### meeting November 14) will be in the neighborhood, so you can see it in person. There's lots of information on their website, with photos of a selection of the 100 glass pieces selected from around the world.

americanart.si.edu/exhibitions/new-glass-now

See an online exhibit of artwork by three local glass artists. Margaret Halpin, Merrilee Harrigan, and Katherine Siena Hubley

display a variety of kiln-formed glass work. Garden stakes, framed work, sculptural forms and more. The site went live in July. Presented by the Arts Council of National United Methodist

Andrew Lang's sculpture, The Odd Pod, which won the "NCAGG Excellence in Glass" award at the recent Creative Craft Council

**Member News** 

Church at <u>nationalchurch.org/art</u>.

Biennial, has been accepted by the Fort Wayne Museum of Art, in Fort Wayne, Indiana, for their permanent collection. The museum is known for their glass collection (<u>fwmoa.orq</u>).



Diego Museum of Fine Art AG summer exhibition from June 8-Aug. 8, 2021. The work "The Desert At Dusk" will be part of the permanent archives. www.sdmaag.org/2021-Summer-Exhibition Virginia Glass Guild 33rd Annual Juried Exhibition Two members have artwork in this show, which ran from July 31 to August 22. It was in the D'Art Center in Norfolk, Virginia.

> Member Claudia Lipshutz was part of this unjuried show, featuring over 185 artworks by over 80 artists. For more

Teddie Hathaway, a California member, reports that some of her new textured wall "paintings" can be seen in the New Masters Gallery in the seaside artist colony of Carmel CA. She enamels the back of float glass, and in the case of this triptych, "Blow'in In

Janet Wittenberg's piece in this show is titled "Silent Spring" after Rachel Carson's 1962 groundbreaking expose on pesticides, inspiring activism and the modern environmental movement. The

• Email to NCAGG Member News with items of interest (c/o sherry@sqs1.net -- be sure

to have "NCAGG newsletter" in the subject of the email). These can include:

33rd Biennial Exhibition

by Allan Jaworski

information, visit The Artists Gallery (TAG) at

www.theartistsgalleryfrederick.com.

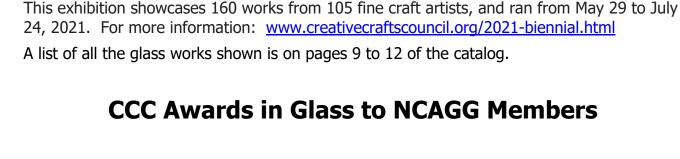
Fused Glass Artist Beryl Brenner exhibited her work at the San

TAG's annual show



**Strathmore Juried Exhibition: Touch** 

show runs from September 23 — October 31, 2021 www.nvfaa.org/gallerv To submit your news:



**Other Glass Awards** 

Other NCAGG artists in the show

Anne Clark

Tamah Graber

Mark Hill, Della 012021

Second Place Award in Glass

Becky Snider, Spring Chalice

Honorable Mention in Glass

Maureen Storey, Tapestry -

The Weisser Glass Studio Kiln-Glass

**Exploration Award** 

Anthony Glander

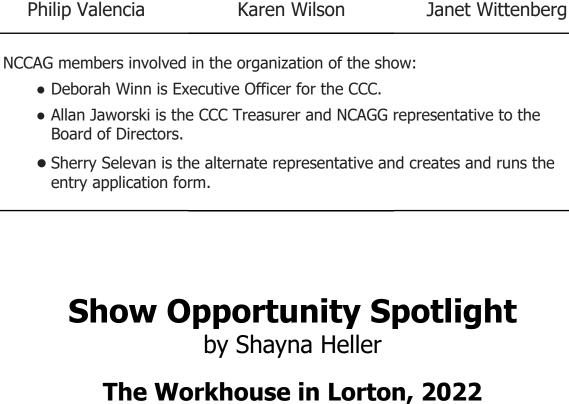
Merrilee Harrigan

Gayla Lee

Michelle Rial

**Sherry Selevan** 





Andrew Lang, Vice President and Chair of the Show Opportunity Committee, has already found us some fantastic opportunities for 2022. He has confirmed a 3-month group exhibition at The Workhouse in Lorton,

This is an exciting venue because the Workhouse Arts Center has spacious exhibit areas, great lighting, and is in perfect alignment with our Guild's goals to share art, encourage artist participation and raise awareness of

Virginia for April, May and June.

the arts. They have an active community that supports the arts at this unique 55-acre

We have also inquired into additional opportunities with them to conduct demonstrations

Be sure to mark your calendars for the start of the show in April and put a reminder in February for the soon to be announced submission deadline. But NOW is the time to

volunteer to chair or co-chair this show and surrounding events. Reach out to Andrew by the end of the month if you would consider one of these tasks. <a href="mailto:andrewlangnow@gmail.com">andrewlangnow@gmail.com</a>

Reminder: only paid-up members of the Guild are eligible to enter, so be sure to keep your membership up to date. In the next issue, we'll bring you more about our other 2022 show

**Volunteer Opportunities** 

historic setting of the former DC prison. <a href="www.workhousearts.org/">www.workhousearts.org/</a>

and workshops ... odds are good, but more about that later.

<u>Top</u> opportunity at Gallery B in the heart of Bethesda, Maryland.

Michele Rubin

**Market Place** Buy or Sell **Instructions** 

Questions? Need more information, or help? Feel free to contact your Board members:

> grabertamah@gmail.com President Tamah Graber andrewlangnow@gmail.com Vice President Andrea Lang sarahpick648@gmail.com Secretary Sarah Pick

suzanne\_arden@yahoo.com Allan Jaworski allan.jaworski@gmail.com sherry@sgs1.net Sherry Selevan becsnider@hotmail.com Becky Snider

conferences you've attended, etc.

If I left anyone out, please forgive me. I will plead old age. Let's continue our current path.

This organization is made of people who not only are glass artists, but who care about others

Kiln Maintenance

Top **Annual Meeting and Auction** This meeting, originally planned for August, is postponed to October 3.

October 3: Annual Meeting and Auction

**November 14:** 

**New Glass Now** 

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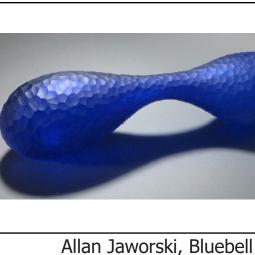
Sculpture added to museum's permanent collection

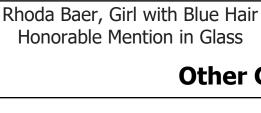
virginiaglassquild.org Janet Wittenberg was awarded 2nd prize for her piece "Color Forms" (top image).

**New Masters Gallery in Carmel, CA** 

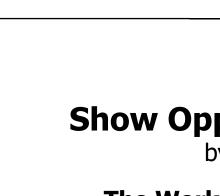
the Wind," sandblasts the surface.

 Received an honor • Information? who what when where (preferably a link to an online site for the event) a jpg of at least 1000 pixels on the short size











See Workhouse show, above.

**Top** Watch this space for more opportunities!

**NCAGG Board Members** Suzanne Arden Treasurer

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**Glass pricing and Marketing** 

Virtual Tour of *New Glass Now* at the Renwick Gallery In November, Susie Silbert, the Curator of Post-War and Modern

October 22, 2021 — March 6, 2022 Renwick Gallery (Pennsylvania Avenue at 17th Street NW) We're lucky! This great show (described by Susie Silbert at our

**Meditation in Glass: A Virtual Exhibit** 

Michelle Rial's "Compression 29"

The Athenaeum Gallery Juried Exhibition: **Art Optimism** 

text of less than 400 characters (maybe 4-5 sentences) • Time frame: events occurring after the last newsletter and up to 3 months after the publication date of the upcoming newsletter. Your contact info (name plus email and/or phone) Please send the information by the 10th of the month before (e.g. October 10 for the next newsletter). **Creative Crafts Council (CCC)** 

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 Gallery shows Commissions

Andrew Lang, The Odd Pod/

Facets 84 - NCAGG Award for

Excellence in Glass

Michaela Borghese

**Ruth Gowell** 

First Place Award in Glass

Shiela Rosa

 Email to NCAGG marketplace with wanted items (c/o <a href="mailto:sherry@sqs1.net">sherry@sqs1.net</a>) Descriptions for items wanted. A photo or link to an item is helpful. Your contact info (name plus email and/or phone) Please send the information by the 10th of the month before (e.g. October 10 for the next

At Large Board Members Newsletter and entry forms

newsletter).

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Membership **Programs** ways it has been (in a very fragmented way).

get involved. who coordinates their efforts. I pull the bits and pieces together, gently edit it, format it, prod people for photos, and try to make all the links work! I apologize in advance if I've missed anvone. Our hopes for the future: to give and get information from you, to have a market place, and, hopefully, members will write articles on a special technique or resource information,

Sherry Selevan (sherry@sgs1.net)

From the Editor During NCAGG's transition from paper to electronic methods of communication, the newsletter went away. We thought it would be replaced by our listserv. And in many With this revitalized electronic newsletter, we're creating an overview of the activities of the guild and guild members. We're hoping this evolves into something you want to open and read right away -- to find out what's new, what's been going on, and how you can As with any effort, a number of people contribute to the newsletter's content: Our president, Tamah Graber, and board members, Becky Snider and Allan Jaworski. Key to our efforts are our reporters: Kim S. Joy, Michelle Rial, and Shayna Heller with Sarah Pick

The deadline for submitting information (see detailed instructions above) is the 10th of the month before the newsletter is "published." That will be October 10 for the next one. **Be sure** to include "NCAGG Newsletter" in the subject of the email. Thanks,

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