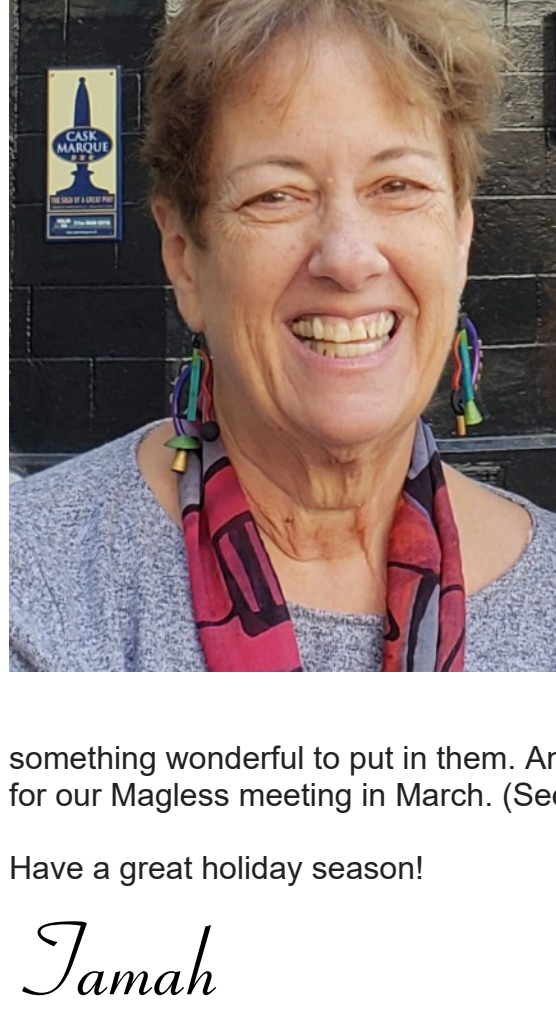




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Message from the President

We started off October with our first in-person meeting in almost two years. Over 40 people attended. It was such a delight to see people in the flesh rather than faces on the computer.

What I really was delighted with, among other things, is that new members joined us and participated fully, even volunteering for several positions.

I am looking forward to our next meeting on November 14. Susie Silbert, the curator of the new exhibit at the Renwick, New Glass Now, will give us a virtual tour of the exhibit.

We have two shows coming up this year. Be sure to start making something wonderful to put in them. And don't forget to start making 2" x 2" pieces using a favorite technique for our Magless meeting in March.

Have a great holiday season!

Tamah

Tamah Graber
President NCAGG

Annual Meeting Report by Becky Snider

NCAGG's Annual Meeting, Auction and Sale took place on October 3, 2021 at the home of Becky Snider and Karen Cone in Silver Spring. It was the Guild's first in-person meeting in more than 18 months.

The business of the Annual Meeting included a welcome by President Tamah Graber, Board elections, and a short summary of upcoming events. The slate of officers for the Board of Directors all ran unopposed and were elected unanimously.

After the business part of the Annual Meeting was taken care of, the fun began with the drawing of door prizes. Ten attendees won \$10 gift certificates for Weisser Glass generously donated by Nancy Weisser.

In addition to the items up for auction, this year, we also had hundreds of items for sale, which were donated by Guild members Pat Arnold, Shirley Hendel, and Debbie LoCicero, former Guild member Jackie Bratman and others.

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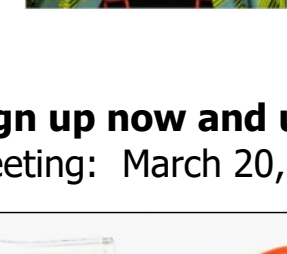
(Photos by Nikki O'Neill)



Upcoming NCAGG Events

November 14: Virtual Tour

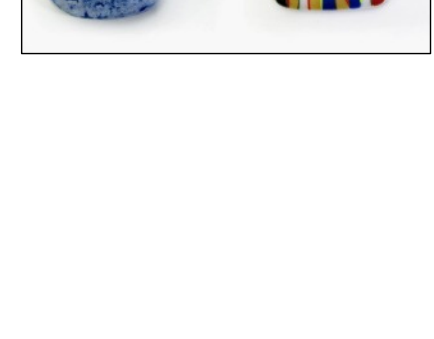
Susie Silbert gives us a tour of 'New Glass Now' at the Renwick Gallery.



Our next Guild meeting will be held via Zoom at 2pm. Our speaker will be Susie Silbert, the Curator for Post-Modern and Contemporary Glass at the Corning Museum of Glass in Corning, New York.

Sign up now and until January 20, 2022: Magless (Glass Tile Exchange)

Meeting: March 20, 2022 (Zoom)



Up to 20 artists exchange small glass tiles (think fridge magnet - but without the magnet), created with whatever technique they choose.

Who: Any current member of NCAGG

When: Sign-up Deadline: Jan. 20 (or when 20 people have signed up.)

Presentations: Mar. 20 (Zoom Mtg.)

Delivery, etc. dates: Download this pdf

Why: for fun, to experiment with new techniques, to use up scraps, to test out production line; etc.

Where: Virtual Program via Zoom

TO SIGN UP: Email Laurie Snarr at lauriesnarr@gmail.com & include your mailing address

Send \$10 for return postage and packaging supplies to Jane Hartman:

Paypal to janehartman@verizon.net OR Mail cash or check made out to Jane Hartman, 1708 Farragut Ave., Rockville, MD 20851

December 2021 and next year

There will not be a NCAGG meeting in December, but we have an exciting lineup of speakers on the calendar for 2022 including glass fusing artists Nikki O'Neill, Maryn Kremer and Rhoda Baer, mosaic artist Emily Pezzulich and Habatat Gallery representative Jacqueline Glass who will give us a tour of glassblower Dan Dailey's exhibit.

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Anyone who has ideas for topics or speakers for future Guild meetings please contact Becky Snider at becsnider@hotmail.com

Ongoing Events of Interest

New Glass Now

October 22, 2021 - March 6, 2022 Renwick Gallery (Pennsylvania Avenue at 17th Street NW)



We're lucky! This great show (described by Susie Silbert at our meeting November 14) will be in the neighborhood, so you can see it in person.

There's lots of information on our website, with photos of a selection of the 100 glass pieces selected from around the world.

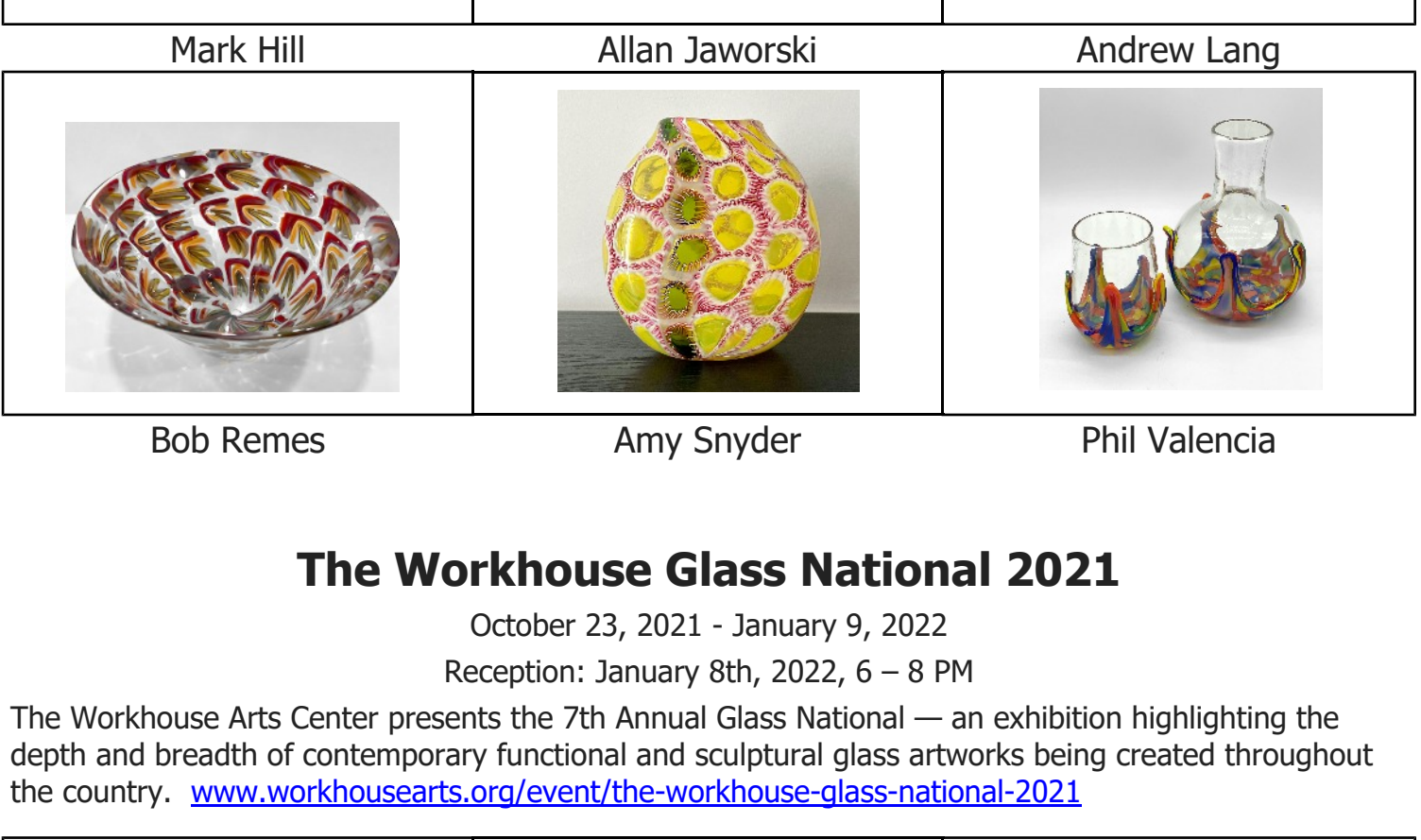
https://americanart.si.edu/exhibitions/new-glass-now

Member News - Recent and Upcoming

Glass show at Glen Echo Park: Back to the Fire

Glen Echo Glassworks | October 9 - November 14, 2021

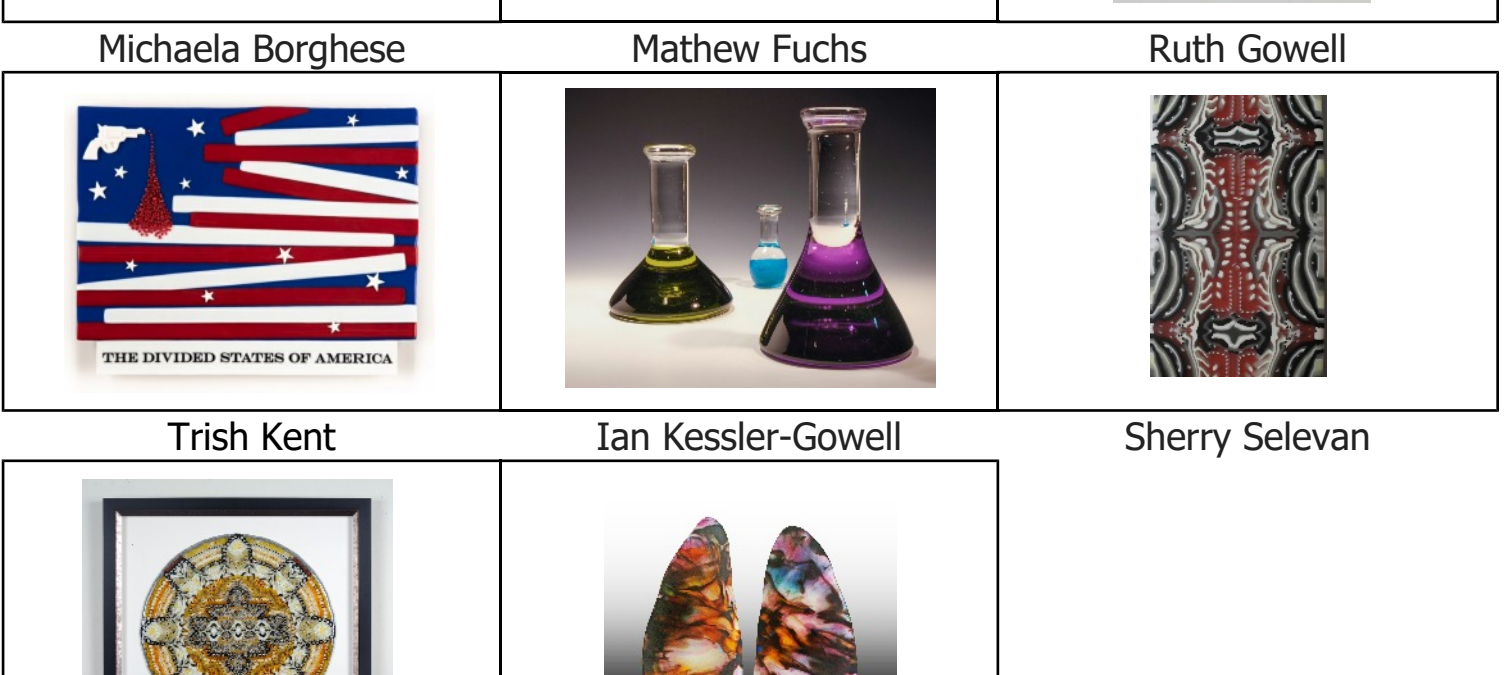
Glen Echo Glassworks: Back to the Fire celebrates an enthusiastic and thankful return to the Glassworks studio. The show features the latest work by Glassworks Resident Artist Paul Swartwood and glass artists Mark Hill, Allan Jaworski, Andrew Lang, Bob Remes, Amy Snyder, and Phil Valencia.



The Workhouse Glass National 2021

October 23, 2021 - January 9, 2022 Reception: January 8th, 2022, 6 - 8 PM

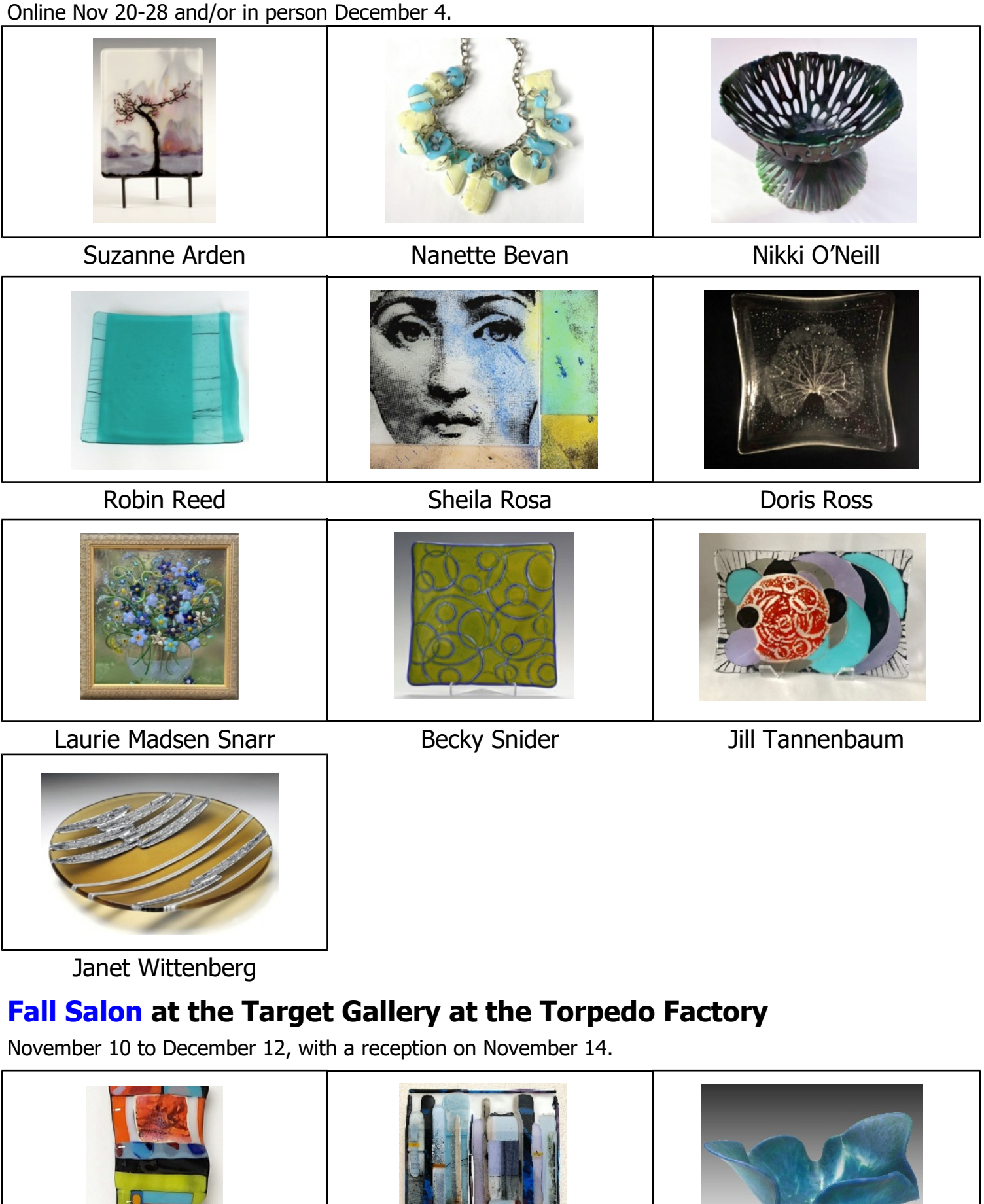
The Workhouse Arts Center presents the 7th Annual Glass National - an exhibition highlighting the depth and breadth of contemporary functional and sculptural glass artworks being created throughout the country.



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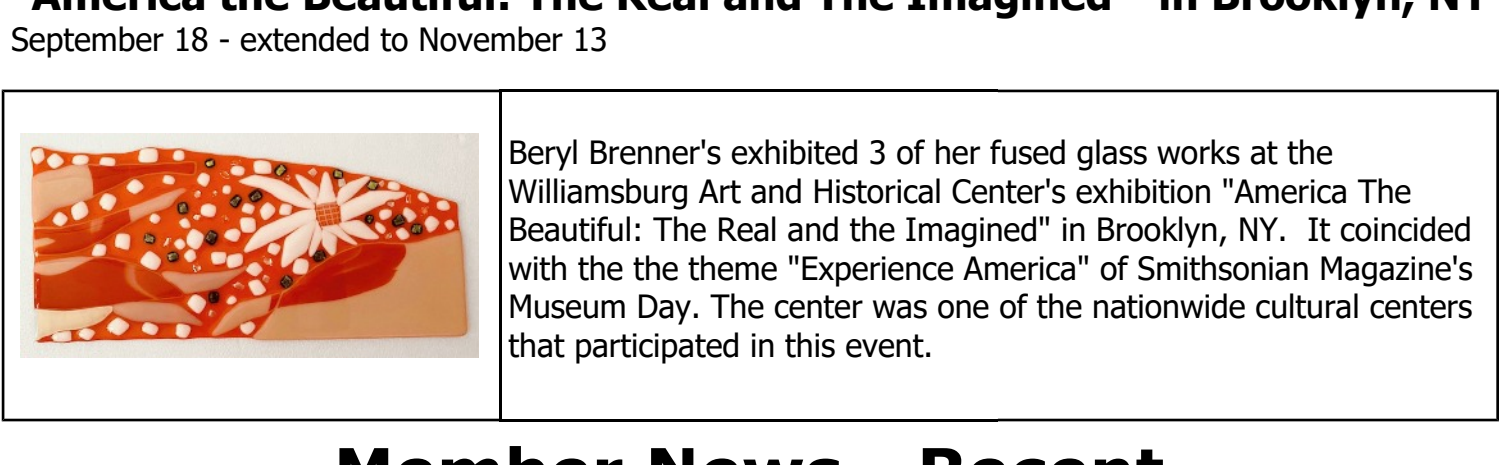
Members participating in JRA day

Online Nov 20-28 and/or in person December 4.



Fall Salon at the Target Gallery at the Torpedo Factory

November 10 to December 12, with a reception on November 14.



"America the Beautiful: The Real and The Imagined" in Brooklyn, NY

September 18 - extended to November 13



Beryl Brenner's exhibited 3 of her fused glass works at the Williamsburg Art and Historical Center's exhibition "America the Beautiful: The Real and The Imagined" in Brooklyn, NY.

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Member News - Recent

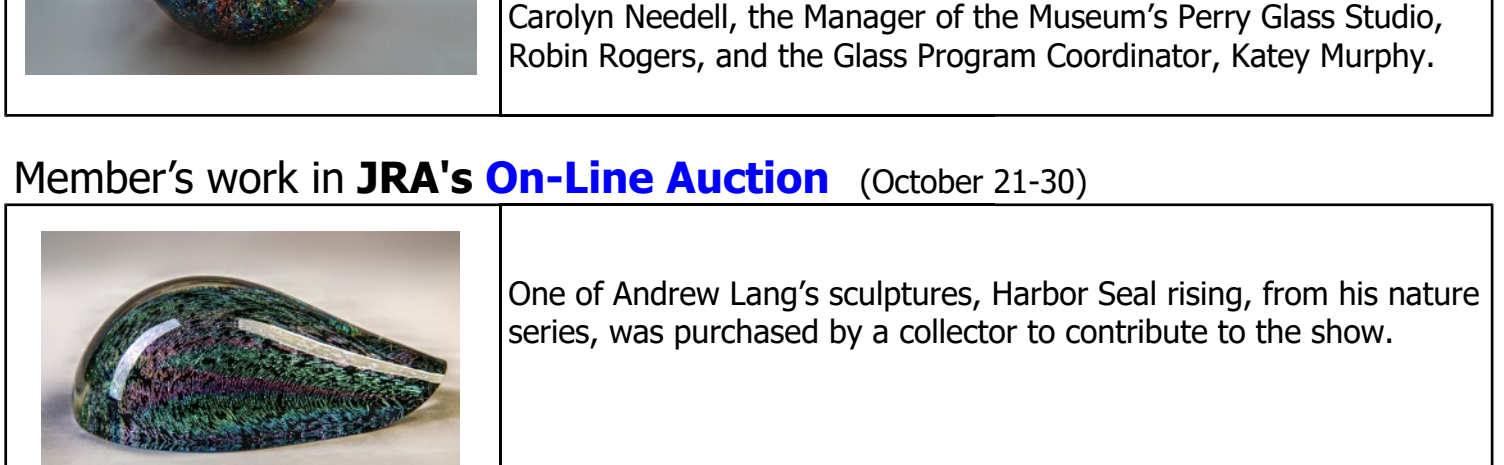
Maryland Federation of Art Collector's Choice Fall 2021

(October 24), Online images here.



Maryland Federation of Art Fall Member Show 2021

(September-October, but the show can be viewed online.)



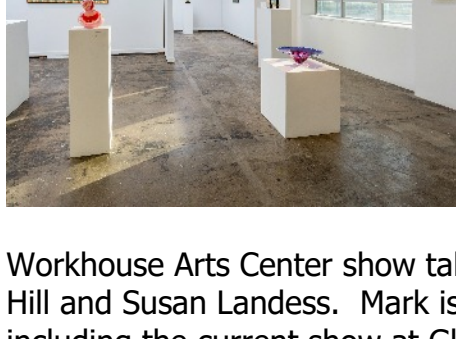
Presentation at the Chrysler Museum in Norfolk Va. by Andrew Lang



On October 27, Andrew gave a presentation of dichroic glass, how it functions, and how he makes his dichroic glass sculptures.

The Chrysler Museum is one of the top three glass museums in the country. He presentation was to the Museum's Curator of Glass, Dr. Carolyn Needell, the Manager of the Museum's Perry Glass Studio, Robin Rogers, and the Glass Program Coordinator, Katey Murphy.

Member's work in JRA's On-Line Auction (October 21-30)



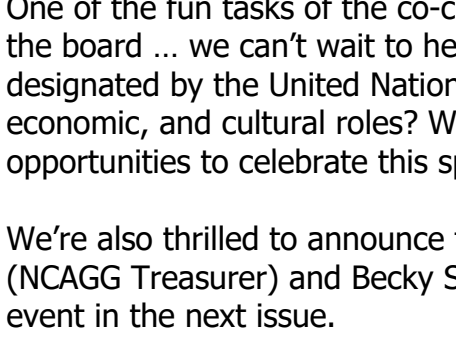
One of Andrew Lang's sculptures, Harbor Seal rising, from his nature series, was purchased by a collector to contribute to the show.

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Show Opportunity Spotlight

by Shayna Heller

The Workhouse in Lorton, 2022 and Gallery B in Bethesda, 2022



Thanks to Andrew Lang, our Vice President and Show Opportunity Committee Chair, we have two great shows lined up for 2022: a 2-month group exhibition at The Workhouse in Lorton, Virginia for late April, May, and June; and a second show for November 2022 in the stylish Gallery B in the heart of downtown Bethesda.

https://www.workhousearts.org/ https://www.bethesda.org/bethesda/gallery-b

We are delighted to announce that we now have co-chairs for our Workhouse Arts Center show taking place from May 25th to July 25th in 2022 in Lorton, Virginia: Mark Hill and Susan Landess.

One of the fun tasks of the co-chairs of our events is to develop the show theme to be presented to the board ... we can't wait to hear what they come up with. Did you know that 2022 has been designated by the United Nations as The International Year of Glass to underline its scientific, economic, and cultural roles? We are excited about having our Workhouse and Gallery B exhibitions as opportunities to celebrate this special year while spotlighting our glass artists.

We're also thrilled to announce that our early bird co-chairs for the Gallery B show are Suzanne Arden (NCAGG Treasurer) and Becky Snider (NCAGG Program Director). Thank you both! More about that event in the next issue.

Opportunities to show work in public buildings:

In addition, we are hunting for opportunities to display our members' work in libraries and public buildings. Robin Reid is coordinating with the Alexandria Library in Virginia and Tamah Graber (NCAGG President) is working with the Montgomery County Public Libraries in Maryland. Can you help coordinate with your local area? Help us get the 'glass out'?! If so, let Tamah or Andrew know!

2023 is looking good too. Two more shows are planned: the glass art exhibit along with demonstrations and possible workshops at Sandy Springs Museum in Maryland for April, May, and June; and a second show in September in the upstairs gallery of Strathmore Hall in Rockville, Maryland.

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Reminder: only paid-up members of the Guild are eligible to enter these shows, so be sure to keep your membership up to date.

Volunteer Opportunities

See Workhouse show, above. Watch this space for more opportunities!

Member's Tips and Tricks

This month's tip is from Jon Larson:

Recently, I found a website I think other artists in our community might like to check out:

www.callforentry.org is a site that promotes artist's works by giving them a chance to register for shows and residencies around the world. Each listing tells whether the show is national, international, or students only. It lists a theme for the show and, with one click you can learn all the details.

Callforentry.org is a one-stop-shop allowing you to upload images, submit to shows, pay any entry fees, and provides you with a weekly email list with upcoming show opportunities.

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To submit your news:

Email to NCAGG Member News with items of interest (c/o sherry@sgs1.net -- be sure to have "NCAGG newsletter" in the subject of the email). These can include:

- Gallery shows
Commissions
Received an honor

Information?
who
what
when
where

a jpg of at least 1000 pixels on the short side
text of less than 400 characters (maybe 4-5 sentences)

Time frame: events occurring after the last newsletter and up to 3 months after the publication date of the upcoming newsletter.
Your contact info (name plus email and/or phone)

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Please send the information by the 10th of the month before (e.g. December 10 for the next newsletter).

Market Place

Buy or Sell

Instructions

To SELL items:

- Email to NCAGG marketplace with items for sale (c/o sherry@sgs1.net)
Descriptions, prices and photos (jpg and png) for items to be sold.
Your contact info (name plus email and/or phone)

To BUY items:

- Email to NCAGG marketplace with wanted items (c/o sherry@sgs1.net)
Descriptions for items wanted. A photo or link to an item is helpful.
Your contact info (name plus email and/or phone)

Please send the information by the 10th of the month before (e.g. December 10 for the next newsletter).

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Questions? Need more information, or help? Feel free to contact your Board members:

NCAGG Board Members

President Tamah Graber grabertamah@gmail.com
Vice President Andrea Lang andrewlangnow@gmail.com
Secretary Sarah Pick sarahpick648@gmail.com
Treasurer Suzanne Arden susanne_arden@yahoo.com

At Large Board Members
Membership Allan Jaworski allan.jaworski@gmail.com
Newsletter and entry forms Sherry Selevan sherry@sgs1.net
Programs Becky Snider becsnider@hotmail.com

From the Editor

During NCAGG's transition from paper to electronic methods of communication, the newsletter went away. With this revitalized electronic newsletter, we're creating an overview of the activities of the guild and guild members. We need your help to do this. Send us your news, articles on, for example, conferences you've attended, opportunities for the guild, tips and tricks, "selling and seeking" for our marketplace.

We're hoping this evolves into something you want to be involved and read right away -- to find out what's new, what's been going on, and how you can be involved.

As with any board, a number of people contribute to the newsletter's content: Our president, Tamah Graber, and board members, Becky Snider and Allan Jaworski. Key to our efforts are our reporters: Kim S. Joy (coordinator), Michelle Rial, and Shayna Heller. Sarah Pick is our official cheerleader! I pull all the bits and pieces together, gently edit it, format it, prod people for photos, and try to make all the links work! I apologize in advance if I've missed anyone.

The deadline for submitting information (see detailed instructions above) is the 10th of the month before the newsletter is "published." That will be December 10 for the next one. Be sure to include "NCAGG Newsletter" in the subject of the email.

Thanks, and have a happy (and healthy!) holiday season.

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Sherry Selevan (sherr@sgs1.net)