



Magless 2021
Judy Spargo

My project this year was to see how metallic gold Big Mouth paint worked in a vitrigraph pull.

Materials used were clear tekta, metallic gold painted on tekta 4"x4" squares and I 108 (aquamarine blue thin).

The glass was stacked vertically in a bottomless SS square and pulled at 1570 degrees. I pulled the glass several different ways - straight down, twisted, some thick some thinner and pressed some with a leaf press (used in flameworking) as it flowed. Samples of these are on the tile.

The gold was thicker at the very beginning of the pull and then got thin and was overpowered by the aquamarine blue glass. I will use the information to create different projects.